

APIMEDA-related Courses: Selected Listings

Winter 2023: Undergraduate and Graduate Courses

*counts toward Asian American and Pacific Islander minor

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Winter 2023. Please check with the Departments to confirm offerings and other course information.

For more curated quarterly course lists with full course descriptions, check out *APIMEDA Courses* under *Resources* on apimeda.ucsd.edu

For more information about the Asian American and Pacific Islander minor, head on over to aapi.ucsd.edu

Undergraduate:

Anthropology

***ANTH 21. Race and Racism (4)**

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

***ANTH 23. Debating Multiculturalism (4)**

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANBI 130. Biology of Inequality (4)

Biological and health consequences of racial and social inequalities. Psychosocial stress and measurement of health impact. Effects on disease and precursors to disease, including measures of molecular biology (e.g., epigenetics, gene expression), and biomarkers of inflammation, cardiometabolic health, and immune function.

ANBI 159. Biological & Cultural Perspective/Intelligence (4)

Attitudes toward other individuals (and species) are often shaped by their apparent “intelligence.” This course discusses the significance of brain size/complexity, I.Q. tests, communication in marine mammals and apes, complex behavioral tactics, and the evolution of intelligence. **Prerequisites:** upper-division standing.

ANSC 100. Special Topics. Capitalism, Critique, and the Flourishing Life on the Planet (4)

Course usually taught by visiting faculty in sociocultural anthropology. Course will vary in title and content. When offered, the current description and title is found in the current Schedule of Classes and the anthropology department website. (Can be taken a total of four times as topics vary.) **Prerequisites:** upper-division standing or consent of the instructor.

ANSC 135. Indigenous Peoples/Latin America (4)

Indigenous peoples in the Americas have long been dominated and exploited. They have also resisted and reworked the powerful forces affecting them. This course will trace this centuries-long contestation, focusing on ways anthropological representations have affected those struggles. Students may receive credit for one of the following: ANSC 135 or ANSC 135GS. **Prerequisites:** upper-division standing.

ANSC 150. Culture and Mental Health (4)

(Cross-listed with GLBH 150.) This course reviews mental health cross-culturally and transnationally. Issues examined are cultural shaping of the interpretation, experience, symptoms, treatment, course, and recovery of mental illness. World Health Organization findings of better outcome in non-European and North American countries are explored. Students may not receive credit for GLBH 150 and ANSC 150. **Prerequisites:** upper-division standing.

***ANSC 180. Capitalism and Gender (4)**

(Cross-listed with CGS 120.) This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANSC 184. Food, Culture, and Society (4)

This seminar addresses the production, consumption, and distribution of food, with particular emphasis on the culture of food. Food studies provide insight into a wide range of topics including class, poverty, hunger, ethnicity, nationalism, capitalism, gender, race, and sexuality. **Prerequisites:** upper-division standing.

ANSC 190. Yoga Practices from Banaras to Beverly Hills (4)

Yoga practices have recently gained dizzying popularity in the U.S. But how has yoga changed and transformed over time? How might we contextualize yoga practices in India and globally? This course is divided into two parts. First, we will do a close reading of philosophical texts about yoga, such as *The Yoga Sutras of Patanjali*. Second, we will examine yoga practices, including processes of commodification and popularization of yoga in the West. **Prerequisites:** upper-division standing.

Asian American and Pacific Islander Studies

***AAPI 87: Introduction to Asian American and Pacific Islander Studies (1)**

Students will be introduced to the critical concepts and practices of Asian American and Pacific Islander Studies, centering the study of race, power, and inequality in contemporary AAPI life. Key concepts include: diaspora, community building, intersectionality, worldmaking,

demilitarization, and decolonization. Students will also learn the long history of student activism that resulted in the creation of the AAPI Studies Program at UCSD in 2020 and meet program faculty.

Biology

BILD 87. Race, Racism, and Genetics (1)

What does it mean that race is a socio-political construct and not a biological construct? In this seminar, each week we will explore a different topic related to race, racism, and genetics. A few topics we will cover include: identity, implicit bias and structural racism, racism and scientific history, why race and ancestry are different, human genetic variation, and health inequities.

Communication

COMM 100B. Communication, Culture, and Representation (4)

This course is a critical introduction to the history of representation, surveying a range of theories and methods that have been used to understand and shape representational practices. The course will focus on relationships between form and content across various representational genres in shifting cultural contexts. Course work may integrate scholarly study with production (e.g., image-making or video/media production). **Prerequisites:** COMM 10.

COMM 158. Representations of the Israeli/Palestinian Conflict (4)

The conflict between the state of Israel and the group of people known as Palestinians is arguably the most intractable conflict in the world today. This course is a critical engagement with debates about this conflict, and the different representations of these debates.

Prerequisites: COMM 10 and one from COMM 100A, 100B, 100C.

COMM 190. Junior Seminar: Decolonial Theory (4)

The junior seminar enables a detailed examination of a specific topic from the field of communication selected by the instructor, exploring in greater depth theories and methods introduced in the core communication curriculum. Seminars are limited to thirty students with a heavy focus on class participation. Students complete a research project with a significant final product (typically a research paper). **Prerequisites:** junior or senior standing and COMM 10 and at least one from COMM 100A, 100B, 100C.

Critical Gender Studies

***CGS 120. Capitalism and Gender (4)**

(cross-listed with ANSC 180) This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

CGS 125. Women of Color Writers (4)

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts.

Ethnic Studies

***ETHN 2R. Remote Introduction to Ethnic Studies: Circulations of Difference (4)**

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this online course examines how racial formation is shaped and contested by such movements within national and transnational contexts. This course is a Distance Education course. Students may receive credit for one of the following: ETHN 2R or ETHN 2.

***ETHN 104. Race, Space, and Segregation (4)**

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

***ETHN 123. Asian American Politics (4)**

This course will examine the development of Asian American politics by studying the historical and contemporary factors, such as political and economic exclusion, that have contributed to the importance and complexity of ethnicity as a mobilizing force in politics.

***ETHN 125R. Remote Asian American History (4)**

This course explores historical issues in Asian American history, focusing on major topics such as immigration, colonization, war, community, social movements, and politics. We use sources such as scholarly writing, primary documents, cultural productions, and creative work to inform our analysis. Assignments are designed to provoke active discussion and lead to a critical understanding of the links between history and our present day political and socio-economic context. Students may receive credit for one of the following: ETHN 125 and ETHN 125R.

***ETHN 167A. Decolonial Muslim Feminisms (4)**

This course is a pedagogical analysis of the connections between decolonial thinking and studies of Muslims, Islam, and the Islamicate. Students will explore contours of decolonial epistemologies in sacred and secular Muslim texts such as the Qur'an, Hadith, and other sites including those of law, borders, immigration, home, labor, desire, and fashion.

***ETHN 168. Comparative Ethnic Literature (4)**

A lecture-discussion course that juxtaposes the experience of two or more U.S. ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary. (Cross-listed with LTEN 178.)

***ETHN 189. Race, Empire, and Japanese America (4)**

What does it mean to live between two nations? This course examines the impact of US and Japanese empires on the Japanese American community. Topics covered include racial exclusion and WWII incarceration, postwar development of the contemporary community, and ongoing solidarity work against current processes of immigrant exclusion, incarceration & detainment.

History

***HILD 7B. Race and Ethnicity in the US (4)**

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

***HISC 109. Invention of Tropical Disease (4)**

Explores the origins of the idea of the “tropics” and “tropical disease” as a legacy of European conquest and colonization and introduces students to themes in the history of colonialism, tropical medicine, and global public health.

HITO 119. Human Rights I: Introduction to Human Rights and Global Justice (4)

Explores where human rights come from and what they mean by integrating them into a history of modern society, from the Conquest of the Americas and the origins of the Enlightenment, to the Holocaust and the contemporary human rights regime.

***HIUS 125. Asian American Social Movements (4)**

History of Asian American activism from the late-nineteenth century to the present, with an emphasis on interethnic, interracial, and transnational solidarity practices. Topics include struggles for civil rights and labor rights; immigration reform; antiwar and anticolonial movements; hate crimes; and police brutality. Students may receive credit for one of the following: HIUS 125, HIUS 125GS, or ETHN 163J.

***HIUS 168. Race, Resistance, and Cultural Politics (4)**

The course investigates race, resistance, and culture in the United States since the late nineteenth century. It interrogates how working-class whites, African Americans, Latinos, Asian Americans, and others have simultaneously challenged, shaped, and assimilated into US society. May be coscheduled with HIUS 268. **Prerequisites:** upper-division or graduate standing and department stamp.

Human Developmental Sciences

HDS 133. Cross-Cultural Perspectives on Developmental Science (4)

This course examines how human development varies cross-culturally across the life span. It explores human developmental science as a bio-social-cultural process, in which development is not simply a product of biology and genetics, but shaped by the particular cultural traditions and patterns of social interactions into which an individual is born. Renumbered from HDP 133. Students may not receive credit for HDP 133 and HDS 133.

HDS 173. Race, Media, and Identity Development Across the Lifespan (4)

This course offers a critical analysis of the social, linguistic, and cultural dimensions of media, schooling, and racial identity development over the lifespan. It attends to how “power dynamics of representation” shape individual and community identity, examining how representation affects (in)equitable educational experiences, learning, achievement, and outcomes. Drawing on historical and contemporary theories, research, and tools, the curriculum fosters applied critical race media literacy.

Literature

***LTEN 28. Introduction to Asian American Literature (4)**

This course provides an introduction to the study of the history, communities, and cultures of different Asian American people in the United States. Students will examine different articulations, genres, conflicts, narrative forms, and characterizations of the varied Asian experience.

***LTEN 178. Comparative Ethnic Literature (cross-listed as ETHN 168) (4)**

A lecture-discussion course that juxtaposes the experience of two or more US ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary. May be taken for credit up to three times as topics vary.

***LTEN 181. Asian American Literature (4)**

Selected topics in the literature by men and women of Asian descent who live and write in the United States. LTEN 181 and ETHN 124 may be taken for credit for a combined total of two times.

***LTEN 189. Twentieth-Century Postcolonial Literatures (4)**

The impact of British colonialism, national independence movements, postcolonial cultural trends, and women’s movements on the global production of literary texts in English. Course is

organized by topic or geographical/historical location. May be taken for credit up to three times as topics vary.

Political Science

POLI 135D. Comparative Politics of Race and Ethnicity (4)

This class will consider social science theories of identity politics. We will ask: How do racial and ethnic identities differ from other identities like gender, class, and nation? When do racial and ethnic identities become politicized? What are the effects of their politicization on elections and civil conflict? What are political solutions for managing politicized identities? We will consider cases from around the world, with a particular focus on Africa.

POLI 140D. International Human Rights Law: Migrant Populations (4)

Conflict between international legal obligations and domestic politics of citizenship, immigration, asylum, and human trafficking.

POLI 150A. Politics of Immigration (4)

Comparative analysis of attempts by the U. S. and other industrialized countries to initiate, regulate and reduce immigration from Third World countries. Social and economic factors shaping outcomes of immigration policies, public opinion toward immigrants, anti-immigration movements in immigrant-receiving countries.

Sociology

***SOCI 125. Sociology of Immigration (4)**

Immigration from a comparative, historical, and cultural perspective. Topics include factors influencing the amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 125 and SOCB 125.

Urban Studies Planning

USP 171. Sustainable Development (4)

Sustainable development is invoked by a wide range of actors and sectors that seek to promote environmentally sound and socially just approaches to economic development. This course critically examines the diverse, and often contradictory, definitions and applications of sustainability throughout the world. May be coscheduled with USP 271.

USP 182. Gentrification (4)

“Gentrification” refers to the migration of relatively affluent people into less affluent and working-class neighborhoods. We will discuss the differences between gentrification, reinvestment, and urban renewal; the causes of gentrification; and its effects on the businesses and residents. We will also examine the role of public policy in encouraging gentrification or mitigating its most harmful consequences.

Visual Arts

***VIS 21A. Introduction to the Art of the Americas or Africa and Oceania**

Course offers a comparative and thematic approach to the artistic achievements of societies with widely divergent structures and political organizations from the ancient Americas to Africa and the Pacific Islands. Topics vary with the interests and expertise of the instructor. Students may not receive credit for VIS 21 and VIS 21A.

Graduate:

Ethnic Studies

ETIM 289. Interdisciplinary Methods Seminar, Special Topics: Race, Gender, Sexuality and Caste (4)

Training in interdisciplinary methods, including: 1) the integration of multiple methods and disciplinary frames and the use of hybrid sources; 2) critiques of narrow disciplinarity; and 3) strategies for applying mixed methods and frames to bear on a research problem. Special topic themes will be determined by instructor.

Literature

LTWR 220. Topics in Writing: Writing into Absent Histories

How does one write into socio-political, or familial/personal history which is lost/gone/destroyed/erased/forgotten? What relationship might the act of writing itself have to uncovering or formulating autobiographical truth? What are the politics of a narrative of cohesion? The politics of personal or communal memory? What forms or fractures can imitate or contend with the contours of life as it is lived and processed by time/history? We will explore autobiographical writing in prose and verse and hybrid forms, as well as various approaches to documentary poetry, alternative histories, fiction, and memoir.