

APIMEDA-related Courses: Selected Listings

Winter 2018

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Winter 2018. Please check with the Departments to confirm offerings and other course information.

Anthropology

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANSC 117. Transgenderisms (4)

(Cross-listed with CGS117) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the US and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality. Students will not receive credit for both CGS 117 and ANSC 117. Prerequisites: upper-division standing.

Communication

COMM 114I. CSI: Media Technologies and Social Movements (4)

Course explores the roles of media technologies in activist campaigns, social movements. Blending theory, historical case studies, and project-based group work, students will investigate possibilities and limitations of attempts to enroll new and old media technologies in collective efforts to make social change.

COMM 131. Communication, Dissent, and the Formation of Social Movements (4)

Emergence of dissent in different societies, and relationship of dissent to movements of protest and social change. Movements studied include media concentration, antiwar, antiglobalization, death penalty, national liberation, and labor. Survey of dissenting voices seeking to explain the relationship of ideas to collective action and outcomes.

COMM 168. Bilingual Communication (4)

This course is designed to introduce students to multiple settings where bilingualism is the mode of communication. Examination of how such settings are socially constructed and culturally based. Language policy, bilingual education, and linguistic minorities, as well as field activities included.

Critical Gender Studies

CGS 105. Queer Theory (4)

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation. **Prerequisites:** upper-division standing or consent of instructor.

CGS 120. Capitalism and Gender (4)

(Cross-listed with ANSC 180.) Drawing insight from anti-colonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system. Students may receive credit for one of the following: CGS 120, CGS 180, and ANSC 180.

CGS 150. Visuality, Sexuality, and Race (4)

(Cross-listed with ETHN 150.) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality. Students may not receive credit for CGS 150 and ETHN 150. **Prerequisites:** CGS 2A,-B, ETHN 1, 2, 3, at least one CGS or ETHN upper-division course, or permission of the instructor.

Ethnic Studies**ETHN 2. Introduction to Ethnic Studies: Circulations of Difference (4)**

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this course looks at how racial formation in the U.S. and transnationally is shaped and contested by such movements.

ETHN 104. Race, Space, and Segregation (4)

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

ETHN 108. Race, Culture and Social Change (4)

Aggrieved groups often generate distinctive forms of cultural expression by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by members of aggrieved racialized communities in the U.S. and around the world. (Cross-listed with MUS 151.)

ETHN 119. Race in the Americas (4)

This course explores the genesis, evolution, and contradictions of racially heterogeneous societies in the Americas, from European conquest to the present. Topics: the social history of Native Americans, Blacks, and Asians, and their interactions with European settlers, and racial, sexual, and class divisions.

ETHN 122. Asian American Culture and Identity (4)

A survey of Asian-American cultural expressions in literature, art, and music to understand the social experiences that helped forge Asian-American identity. Topics will include: culture conflict, media portrayals, assimilation pressures, the model minority myth, and interethnic and class relations.

ETHN 134. Immigration and Ethnicity in Modern American Society (4)

Comparative study of immigration and ethnic-group formation in the United States from 1880 to the present. Topics include immigrant adaptation, competing theories about the experiences of different ethnic groups, and the persistence of ethnic attachments in modern American society. (Cross-listed with HIUS 180.)

ETHN 151. Ethnic Politics in America (4)

This course will survey the political effects of immigration, ethnic mobilization, and community building in America, and the contemporary role of ethnicity in politics and intergroup relations.

ETHN 152. Law and Civil Rights (4)

In this course students explore the relationship between race, class, and law as it applies to civil rights both in an historical and a contemporary context. Topics include racism and the law, history of the 14th Amendment, equal protection, school desegregation, and affirmative action.

ETHN 166: Arab/Muslim American Identity (4)

This class explores (self) representations of Muslim and Arab Americans in U.S. popular culture with a focus on the 20th and 21st centuries. Topics include: the racing of religion, "the war on terror" in the media, feminism and Islam, immigration, race, and citizenship. May be repeated for credit three times when content varies. (Cross-listed with LTEN 179.)

ETHN 182. Race, Gender, and Sexuality in Fantasy and Science Fiction (4)

This course focuses on race, gender, and sexuality in 20th and 21st century fantasy and science fiction. We will study literature, film, music, television, video games, and the internet in order to situate such speculative visions in historical and transmedia contexts.

ETHN 185. Discourse, Power, and Inequality (4)

While discourse analysis has transformed numerous disciplines, a gap separates perspectives that envision discourse as practices that construct inequality from approaches which treat discourse as everyday language. This course engages both perspectives critically in analyzing law, medicine, and popular culture.

History**HILD 7B. Race and Ethnicity in the United States (4)**

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian-American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

HITO 119/HMNR 100. Human Rights I: Introduction to Human Rights and Global Justice (4)

Explores where human rights come from and what they mean by integrating them into a history of modern society, from the Conquest of the Americas and the origins of the Enlightenment, to the Holocaust and the contemporary human rights regime.

HIUS 157. American Women, American Womanhood 1870 to Present (4)

This course explores the making of the ideology of womanhood in modern America and the diversity of American women's experience from 1870 to the present. Topics include the suffrage movement, the struggle for reproductive rights and the ERA; immigrant and working-class women, women's work, and labor organization; education, the modern feminist movement and the contemporary politics of reproduction, including abortion and surrogate motherhood.

HIUS 181/281. Topics in Twentieth Century United States History: *U.S. in the World*

Where in the world is the United States? Although American history is by definition, nationally bounded and typically told chronologically from colonial to modern times, historians have recently begun tearing apart the nation-state as a “natural” and ever-present organizing principle. More often than not, the history of Americans falls outside the nation-state – when mass migration takes place, for instance, or when borders are disputed or regimes collide. As Tom Bender summed up neatly, “we must understand every dimension of American life as entangled in other histories. Other histories are implicated in American history, and the United States is implicated in other histories.”

HIUS 181/281. Topics in Twentieth Century United States History: *Militarism and U.S. Empire*

The United States currently maintains the largest military presence around the world. This class will explore the political and economic rationale of U.S. militarism, as well as its social, cultural, and environmental consequences. Themes include settler colonialism, tourism, the built environment, indigeneity, and racialized, gendered, and sexualized forms of labor and exploitation.

Literature

LTEN 159. Contemporary American Literature: “Techno-Orientalism” (4)

A critical examination of American literature in several genres and other facets of US culture produced since World War II.

LTEN 178. Comparative Ethnic Literature: Literary Responses to Trauma (4)

A lecture-discussion course that juxtaposes the experience of two or more US ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country.

Sociology

SOCI 117. Language, Culture, and Education (4)

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students’ school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education.

SOCI 125 Sociology of Immigration (4)

Immigration from a comparative, historical, and cultural perspective. Topics include: factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 125 and SOCB 125.

SOCI 127 Immigration, Race, and Ethnicity (4)

Examination of the role that race and ethnicity play in immigrant group integration. Topics include theories of integration, racial and ethnic identity formation, racial and ethnic change, immigration policy, public opinion, comparisons between contemporary and historical waves of immigration. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 127 and SOCB 127.

SOCI 139. Social Inequality: Class, Race, and Gender (4)

Massive inequality in wealth, power, and prestige is ever-present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research.

SOCI 147. Organizations, Society, and Social Justice (4)

Organizations are dynamic forces in society. This course examines how organizations address human health and social justice issues in national and international settings, focusing on the links between internal dynamics of organizations and macro-level political, economic, and cultural factors.