

APIMEDA-related Courses: Selected Listings

Winter 2019

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Winter 2019. Please check with the Departments to confirm offerings and other course information.

Anthropology

ANTH 21. Race and Racisms (4)

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANTH 87. The Anthropology of Sriracha (1)

In this course, we explore the history and anthropology of Sriracha as a case study of uniquely American food that comes together in relation to broader geopolitical forces. Topics will include: foods indigenous to the Americas, “traditional” cooking, the global trade in food, “ethnic restaurants,” and Asian Fusion. We conclude with student presentations on a contemporary food product or trend of their choosing.

Communication

COMM 110M. LLC: Communication and Community (4)

This course examines forms of communication that affect people’s everyday lives. Focusing on ways that ethnic communities transmit and acquire information and interact with mainstream institutions, we examine a variety of alternative local media, including murals, graffiti, newsletters, and community radio.

COMM 114D. CSI: New Media, Youth, and Democracy (4)

Does “new media” deliver on its promise to expand access to public participation? We will analyze, produce, and counter narratives about media, youth, and democracy. The course should interest students who care about politics, human development, community engagement, or human computer interaction.

COMM 114I. CSI: Media Technologies and Social Movements (4)

Course explores the roles of media technologies in activist campaigns, social movements. Blending theory, historical case studies, and project-based group work, students will investigate possibilities and limitations of attempts to enroll new and old media technologies in collective efforts to make social change.

COMM 133. Television and Citizenship (4)

Television is a contested site for negotiating the rationales of inclusion and exclusion associated with citizenship and national belonging. Historical and contemporary case studies within international comparative contexts consider regulation, civil rights, cultural difference, social movements, new technologies, and globalization.

COMM 162. Advanced Studies in Cultural Industries (4)

We examine how people interact with products of popular culture, production of cultural goods by looking at conditions in cultural industries. We examine film, music, publishing, focusing on how production is organized, what kind of working conditions arise, how products are distributed.

Critical Gender Studies**CGS 105. Queer Theory (4)**

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

Prerequisites: upper-division standing or consent of instructor.

CGS 150/ETHN 150. Visuality, Sexuality, and Race (4)

Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality.

Ethnic Studies**ETHN 2. Introduction to Ethnic Studies: Circulations of Difference (4)**

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this course looks at how racial formation in the U.S. and transnationally is shaped and contested by such movements.

ETHN 101. Ethnic Images in Film (4)

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implication of ethnic images, and the role of film in shaping and reflecting societal power relations.

ETHN 104. Race, Space, and Segregation (4)

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

ETHN 117. Organic Social Movements (4)

Examination of local responses to global change and social disruption through the examination of organic movements in indigenous societies. In-depth analysis of the Kuna Indians of San Blas, Panama; Maya-Zapatistas of Chiapas, Mexico; and Micronesians of the western Pacific.

ETHN 121. Contemporary Asian-American History (4)

The course will study changes in Asian-American communities as a result of renewed immigration since 1965; the influx of refugees from Vietnam, Kampuchea, and Lao, the economic impact of contemporary social movements on Asian-Americans' current economic, social, and political status.

ETHN 141. Gandhi in the Modern World: From Civil Rights to the Arab Spring (4)

Martin Luther King was inspired by Gandhi, but in his own time, Gandhi was as controversial as he was revered. Non-violence was not widely accepted as a form of political protest. This course explores Gandhi's complex legacy of non-violence for places and peoples embroiled in conflict.

ETHN 155. U. S. Militarism (4)

This course considers rationales for and responses to American military expansion as well as its social, environmental, and cultural consequences. We will examine racialized, gendered, and sexualized aspects of militarized institutions and practices, including militarized colonialism, tourism, and sex work.

ETHN 166/LTEN 179. Arab/Muslim American Identity and Culture (4)

This class explores (self) representations of Muslim and Arab Americans in U.S. popular culture with a focus on the 20th and 21st centuries. Topics include: the racing of religion, "the war on terror" in the media, feminism and Islam, immigration, race, and citizenship. May be repeated for credit three times when content varies.

ETHN 189. Asian American gender and Sexuality (4)

This course will examine how gender and sexuality have intersected to shape the lived realities Asian Americans and Pacific Islanders. The course adopts a transnational and interdisciplinary lens to better understand how gender and sexuality has been used to constitute the bodies of Asian Americans and Pacific Islanders within the projects of colonization, militarism, and capitalism. We will be focusing on how the normative constructs of masculinity, femininity, intimacy, and kinship formations have shaped and organized the communities of Asian Americans and Pacific Islanders. Also, we will illuminate how Asian Americans and Pacific Islanders have confronted and challenged the gendered oppression, violence, and discipline of these constructs.

History**HILD 7B. Race and Ethnicity in the United States (4)**

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

HIUS 146. Race, Riots, and Violence in the U.S. (4)

Examining the history of urban riots in the United States since the late nineteenth century. Exploring how different groups of Americans have constructed competing notions of race, gender, labor, and national belonging by participating in street violence.

Literature

LTEA 120B - TAIWAN FILMS

The course is an introduction to teenager and apprentice films from Taiwan, with concentration on the father-son (or daughter) relationships. We examine in detail scenes in which characters react to patriarchal values while trying to cope with multifarious life situations and to develop arts of survival as they grow up and mature on the island. Quite a few films will be used to illustrate the evolution of Taiwan cinema in terms of *bildung* apprenticeship, camera work, narrative technique, language policy, state ideology, transregional influences, among other themes. The course will highlight works by a rich diversity of Taiwanese and Taiwanese American film directors. Students need to e-screen the films, write up weekly journal entries in response, and do a term paper.

LTEN 178 - Comparative Ethnic Literature: Queer of Color Critique

Queer of color critique (QoCC) is a mode of criticism with roots in women of color feminism, post-structuralism, critical race theory, and queer studies. QoCC focuses on intersectional analyses. That is, QoCC seeks to integrate studies of race, sexuality, gender, class, and nationalism, and to show how these categories are co-constitutive. In doing so, QoCC contends that a focus on gay rights or reliance on academic discourse is too narrow. QoCC therefore addresses a wide set of issues from beauty standards to terrorism and questions the very idea of "normal." This course introduces students to the ideas of QoCC through key literary and film texts. They may include: James Baldwin, *Giovanni's Room* Audre Lorde, *Zami: A New Spelling of My Name* Cherrie Moraga and Gloria Anzaldua, *This Bridge Called My Back: Writings by Radical Women of Color* Monique Truong, *The Book of Salt* Sherman Alexie, *The Business of Fancy dancing* FIERCE/New Neutral Zone/Paper Tiger Television, *Fenced OUT* Frances Negrón-Muntaner, *Brincando el charco: Portrait of a Puerto Rican* Daniel Peddle, *The Aggressives* and selected videos by Vaginal Davis, Chris Vargas, and Narcissister.

Sociology

SOCI 139. Social Inequality: Class, Race, and Gender (4)

Massive inequality in wealth, power, and prestige is ever-present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality ("stratification") will be considered through examination of classical and modern social science theory and research.

SOCI 181. Modern Western Society (4)

This course examines the nature and dynamics of modern western society in the context of the historical process by which this type of society has emerged over the last several centuries. The aim of the course is to help students think about what kind of society they live in, what makes it the way it is, and how it shapes their lives.