

APIMEDA-related Courses: Selected Listings

Fall 2021

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Fall 2021. Please check with the Departments to confirm offerings and other course information.

Undergraduate Courses

Anthropology

ANTH 21. Race and Racisms

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANSC 148. Global Health and Cultural Diversity

(Cross-listed with GLBH 148.) Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status.

ANSC 150. Culture and Mental Health

(Cross-listed with GLBH 150) This course reviews mental health cross-culturally and transnationally. Issues examined are cultural shaping of the interpretation, experience, symptoms, treatment, course, and recovery of mental illness. World Health Organization findings of better outcome in non-European and North American countries are explored.

Communications

COMM 114D. CSI: New Media, Youth, and Democracy

Does “new media” deliver on its promise to expand access to public participation? We will analyze, produce, and counter narratives about media, youth, and democracy. The course should interest students who care about politics, human development, community engagement, or human computer interaction.

COMM 158. Representations of the Israeli/Palestinian Conflict

The conflict between the state of Israel and the group of people known as Palestinians is arguably the most intractable conflict in the world today. This course is a critical engagement with debates about this conflict, and the different representations of these debates.

Critical Gender Studies

CGS 101. Gender and Globalization

This course explores effects of globalization on transnational relations of gender and sexuality. Topics include the division of labor, politics of production and consumption, constructions of gender and sexuality within global grassroots movements, and the migration of people, capital, and culture.

CGS 108. Gender, Race, and Artificial Intelligence

(Cross-listed with LTCS 108.) This course explores the idea of artificial intelligence in both art and science, its relation to the quest to identify what makes us human, and the role gender and race have played in both.

CGS 119. Asian American Film, Video, and New Media

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.

Asian Americans occupy a contradictory place in American culture. On the one hand, we are celebrated as overachieving model minorities; on the other hand, we are demonized as threatening yellow perils. Even as Asian Americans garner increased media visibility in recent years, embraced as "crazy rich Asians" and courageous martial arts heroines, we continue to be targets of xenophobic violence, branded as vectors of disease. The course explores how Asian American filmmakers have responded to this simultaneous acceptance and rejection. Asian American directors have protested the toxic media representation of Asian Americans; at the same time, they have articulated the pleasure and joy of Asian American lives. We will study a range of media genres, including narrative fiction, documentary, experimental shorts, and digital media. Films may include *Who Killed Vincent Chin?* (1987), *History and Memory* (1991), *Better Luck Tomorrow* (2002), *Refugee* (2003), *Saving Face* (2004), *Call Her Ganda* (2018), *Crazy Rich Asians* (2018), *Lingua Franca* (2019), and *Minari* (2020).

Education Studies

EDS 117. Language, Culture, and Education

(Cross-listed with SOCI 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education.

Ethnic Studies

ETHN 1. Introduction to Ethnic Studies: Land and Labor

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and US and transnational borders.

ETHN 104. Race, Space, and Segregation

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

ETHN 113. Decolonizing Education

This course considers decolonial theories of education in relation to classroom pedagogy, focusing on US urban high schools.

ETHN 121. Contemporary Asian American History

The course will study changes in Asian American communities as a result of renewed immigration since 1965; the influx of refugees from Vietnam, Kampuchea, and Laos; the impact of contemporary social movements on Asian Americans' current economic, social, and political status.

ETHN 122. Asian American Culture and Identity

A survey of Asian American cultural expressions in literature, art, and music to understand the social experiences that helped forge Asian American identity. Topics: culture conflict, media portrayals, assimilation pressures, the model minority myth, and interethnic and class relations.

ETHN 142. Medicine, Race, and the Global Politics of Inequality

Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class, and nation both shape and are shaped by the social construction of health and disease worldwide.

ETHN 189. Special Topics in Ethnic Studies: Race, Empire, and Japanese America

A reading and discussion course that explores special topics in ethnic studies. Themes will vary from quarter to quarter. *Please contact the department for the full course description.*

History

HILD 7B. Race and Ethnicity in the United States

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

Human Development

HDS 173. Race, Media, and Identity

Please contact the department for the full course description.

Literature

LTEN 181. Asian American Literature

(Cross-listed with ETHN 124.) Selected topics in the literature by men and women of Asian descent who live and write in the United States. May be repeated for credit when topics vary.

LTEN 179. Arab/Muslim American Identity and Culture

(Cross-listed with ETHN 166.) This class explores (self) representations of Muslim and Arab Americans in US popular culture with a focus on the twentieth and twenty-first centuries. Topics include the racing of religion, “the war on terror” in the media, feminism and Islam, immigration, race, and citizenship.

Political Science

POLI 104N. Race and Law

Has the law helped end or contributed to racism in the United States? This course will explore the law of Slavery, Segregation, and Immigration, and study Equal Protection, Affirmative Action, and Criminal Justice (including hate crimes and First Amendment implications).

POLI 108. Politics of Multiculturalism

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities.

Rady School of Management

MGT 18. Managing Diverse Teams

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include

challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams.

Sociology

SOCI 117. Language, Culture, and Education

(Cross-listed with EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education.

SOCI 125. Sociology of Immigration

Immigration from a comparative, historical, and cultural perspective. Topics include factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration.

SOCI 127. Immigration, Race, & Ethnicity

Examination of the role that race and ethnicity play in immigrant group integration. Topics include theories of integration, racial and ethnic identity formation, racial and ethnic change, immigration policy, public opinion, comparisons between contemporary and historical waves of immigration.

SOCI 140A. Defund Police and Prisons?

Please contact the department for the full course description.

SOCI 159. Special Topics in Social Organizations and Institutions - Sociology of Social Justice

Readings and discussion of particular substantive issues and research in the sociology of organizations and institutions, including such areas as population, economy, education, family, medicine, law, politics, and religion. Topics will vary from year to year.

SOCI 180. Social Movements and Social Protest

An examination of the nature of protests and violence, particularly as they occur in the context of larger social movements. The course will further examine those generic facets of social movements having to do with their genesis, characteristic forms of

development, relationship to established political configurations, and gradual fading away.