

APIMEDA-related Courses: Selected Listings

Winter 2020

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Winter 2020. Please check with the Departments to confirm offerings and other course information.

Anthropology

ANTH 21. Race and Racisms

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANSC 117. Transgenderisms

(Crosslisted with CGS 117) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the U.S. and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality.

ANSC 148. Global Health and Cultural Diversity

(Cross-listed with GLBH 148.) Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status.

ANSC 150. Culture and Mental Health

(Cross-listed with GLBH 150.) This course reviews mental health cross-culturally and transnationally. Issues examined are cultural shaping of the interpretation, experience, symptoms, treatment, course, and recovery of mental illness. World Health Organization findings of better outcome in non-European and North American countries are explored.

Communication

COMM 101T. MPL: Topics in Production: Media and Activism

Specialized study in production with topics to be determined by the instructor for any given quarter. Students will use studio, editing rooms, cameras to construct a variety of in or outside studio productions that can include YouTube, Documentary shorts, Vimeo, with topics that show the effects on social issues. See Department for specific course description for this special topic.

COMM 129. Race, Nation, and Violence in Multicultural California

How does media representation of race, nation, and violence work? Taking multicultural California as our site, we will explore how social power is embedded in a variety of visual texts, and how media not only represents but also reproduces conflict.

COMM 132: Advanced Topics in Communication, Politics, and Society: Media Spectacle and the Global War on Terror

The Global War on Terror that began in the aftermath of the attacks of September 11, 2001 continues to be intensely mediated. This course analyzes the circulation of images as they roil across the globe in a series of episodic events and neo-colonial adventures. We look back to the Vietnam War and end of the Cold War to understand the political logic of spectacle as it is developing through a global dialogue of violence in the digital age.

Critical Gender Studies

CGS 105. Queer Theory

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation. **Prerequisites:** upper-division standing or consent of instructor.

Ethnic Studies

ETHN 2. Introduction to Ethnic Studies: Circulations of Difference

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this course looks at how racial formation in the United States and transnationally is shaped and contested by such movements.

ETHN 101. Ethnic Images in Film

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implications of ethnic images, and the role of film in shaping and reflecting societal power relations.

ETHN 118. Contemporary Immigration Issues

This course examines the diversity of today's immigrants—their social origins and contexts of exit and their adaptation experiences and contexts of incorporation.

ETHN 121. Contemporary Asian American History

The course will study changes in Asian American communities as a result of renewed immigration since 1965; the influx of refugees from Vietnam, Kampuchea, and Laos; the impact of contemporary social movements on Asian Americans' current economic, social, and political status.

ETHN 151. Ethnic Politics in America

This course will survey the political effects of immigration, ethnic mobilization, and community building in America, and the contemporary role of ethnicity in politics and intergroup relations.

ETHN 177. Race, Sound, and Music

This course considers the history of listening to the music of the world in Western culture. We will critically examine how the history of perception directs us to listen for familiar and different sounds in music. No musical training required.

ETHN 182. Race, Gender, and Sexuality in Fantasy and Science Fiction

This course focuses on race, gender, and sexuality in twentieth- and twenty-first-century fantasy and science fiction. We will study literature, film, music, television, video games, and the internet in order to situate such speculative visions in historical and transmedia contexts.

ETHN 189. Special Topics: Race, Empire, and Japanese America

A reading and discussion course that explores special topics in ethnic studies. Themes will vary from quarter to quarter; therefore, course may be repeated three times as long as topics vary. Please [contact the Ethnic Studies Department](#) for more information about the course.

History

HILD 7B. Race and Ethnicity in the United States

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian-American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

HITO 119/HMNR 100. Human Rights I: Introduction to Human Rights and Global Justice

Explores where human rights come from and what they mean by integrating them into a history of modern society, from the Conquest of the Americas and the origins of the Enlightenment, to the Holocaust and the contemporary human rights regime.

Literature

LTEA 120B. Taiwan Films

The course is an introduction to films from Taiwan, with concentration on the family relationships as they change over times. We examine in detail scenes in which characters react to family values while trying to cope with multifarious life situations and to develop arts of survival as they grow up and mature on the island. Quite a few films will be used to illustrate the evolution of Taiwan cinema in terms of familial political economy in transition, home and the world, national allegory, camera work, narrative technique, language policy, state ideology, transregional influences, among other themes. The course will highlight works by a rich diversity of Taiwanese and Taiwanese American film directors. Students need to complete reading assignments, do e-screening, and write up journal entries in response every week, on top of participating group discussion and submitting a short paper at the end of the quarter.

LTEN 155. Interactions Between American Literature and the Visual Arts: Race as Spectacle

In this course, we will analyze the multiple ways in which race (as well as intersecting categories such as sexuality, class, religion or gender) are both naturalized and deconstructed through visual media. We will focus on one particular aspect: race as spectacle - the multiple ways in which race is produced as a visual mass culture commodity. This happens in politics, music videos, local news reports, fashion, children's programs, mug shots and countless other sites. We explore the modes of production of these images as well as the conditions of their reception, and political and philosophical analyses of this process – particularly those relating to questions of gender, class, sexuality and nation. Finally, we explore counterstrategies, which rather than rejecting mass culture, attempt to use it to undermine dominant images.

LTWL 155. Gender Studies: Women on the Verge: Explorations of Gender Across Borders

"Women on the Verge" surveys transnational approaches to contemporary feminist and gender studies through revisiting the figure of feminine madness. The figure of feminine madness today is a collusion of images that are edited, cut, and reassembled. An overused, yet not insignificant, cultural trope and subject of media sensationalism, the concept of feminized madness provides us with both restricting and subversive images of how gender roles are both constructed and challenged. By resituating our contemporary relation to this figure, we seek to complicate depictions of feminist literature and theory as "Eurocentric," "white," or "classist," or "transphobic." Throughout the course will explore contributions to literature, theories of intersectionality, affect theory, critical race studies, and film as we take up Ahmed's figure of the feminist killjoy to curate our personal killjoy survival kits.

Music

MUS111. Topics in World Music Traditions: Southeast Asian Music

This course offers a comprehensive introduction to the extraordinary diversity of Southeast Asian music and culture. Broadly focused on the nation-states that have emerged since the end of World War II, the course will introduce students to key concepts of the traditional music, dance, theater and culture of Southeast Asia. In addition, the course also explores how the region's music has transformed itself in an increasingly globalized world and frequently features special guest lecturers.

Political Science

POLI 100E. Interest Group Politics

The theory and practice of interest group politics in the United States. Theories of pluralism and collective action, the behavior and influence of lobbies, the role of political action committees, and other important aspects of group action in politics are examined.

POLI 100I. Participation and Inequality

This course examines the causes and consequences of the unequal participation and representation of groups in US politics.

POLI 100W. Politics, Policy, and Educational Inequality.

Education is often thought of as “the great equalizer” but in the U.S. and around the world, many governments fail to ensure that all citizens have access to high-quality educational opportunities. Why? This course will give students the conceptual tools to understand who shapes education policy decisions, through what channels, and how those policy decisions affect the quality and equity of education. Emphasis is on the U.S., but analyzed in comparative perspective.

POLI 102D. Voting Rights Act: Fifty Years Later

The Voting Rights Act (VRA) is one of the most significant and controversial acts in American history. We will examine the environment that led to its introduction, the legislative process, executive implementation, and the political ramifications and subsequent state government and court decisions.

POLI 104B. Civil Liberties—Fundamental Rights

This course will examine issues of civil liberties from both legal and political perspectives. Topics will include the First Amendment rights of speech, press, assembly, and religion; other “fundamental” rights, such as the right to privacy; and some issues in equal protection. Conflicts between governmental powers and individual rights will be examined.

POLI 104N. Race and Law

Has the law helped end or contributed to racism in the United States? This course will explore the law of Slavery, Segregation, and Immigration, and study Equal Protection, Affirmative Action, and Criminal Justice (including hate crimes and First Amendment implications).

Psychology

PSYC 172. Psychology of Human Sexuality

This course provides an overview of human sexuality research including diversity of sexual behavior and identities, sex and gender development, intimate relationships, and sexual dysfunction.

PSYC 175. Science of Mindfulness

This course provides a review of the scientific research surrounding the topic of Mindfulness, which has been approached from multiple disciplines including Buddhism, Positive Psychology, Cognitive Behavioral Therapy, and Neuroscience. Because Mindfulness is so multi-faceted, with many variables involved, the scientific study of Mindfulness requires rigorous research methods and statistics, and for this reason, a significant portion of the class focuses on these aspects.

Rady School of Management

MGT 18. Managing Diverse Teams

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams.

Sociology

SOCI 115. Social Problems

Analyzes selected social problems in the United States, such as those regarding education, race relations, and wealth inequality from various sociological perspectives. The course also examines the various sites of debate discussion, like political institutions, TV and other media, and religious institutions.

SOCI 117. Language, Culture, and Education

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education.

SOCI 175. Nationality and Citizenship

Surveys the development of nationality and citizenship law in historical and comparative perspective with an emphasis on the United States, Latin America, and Europe. Examines competing sociological accounts for national variation and convergence; consequences of the law; and local, transnational, and extraterritorial forms of citizenship.

SOCI 180. Social Movements and Social Protest

An examination of the nature of protests and violence, particularly as they occur in the context of larger social movements. The course will further examine those generic facets of social movements having to do with their genesis, characteristic forms of development, relationship to established political configurations, and gradual fading away.