

APIMEDA-related Courses: Selected Listings

Summer Session 1 2019

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Summer Session I in 2019. Please check with the Departments to confirm offerings and other course information.

Anthropology

ANTH 21. Race and Racisms (4)

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANTH 102. Humans Are Cultural Animals (4)

This class examines humans from a comparative perspective; if we ignore culture, what's left? How do culture and biology interact? And how does biology inform cultural debates over race, sex, marriage, war, peace, etc.?

Communication

COMM 10. Introduction to Communication (4)

Introduction to the history, theory, and practice of communication, including language and literacy, representation and semiotics, mediated technologies and institutional formations, and social interaction. Integrates the study of communication with a range of media production (for example, writing, electronic media, film, performance).

COMM 107. Visual Culture (4)

How visual images contribute to our understanding of the world and ourselves. Theoretical approaches from media studies, art history, gender studies, and social theory will be used to analyze cultures of science, art, mass media, and everyday life.

COMM 108A. POB: Introduction (4)

How do political contests and debates come to be organized on and around bodies? In what sense is the natural body a sign system and how does its organization represent and reproduce cultural values, moral assumptions, social relations, and economic rationales? This course examines these and other questions through political, historical, and media analysis.

Critical Gender Studies

CGS 105. Queer Theory (4)

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation. **Prerequisites:** upper-division standing or consent of instructor.

CGS 112. Sexuality and Nation (4)

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect. **Prerequisites:** upper-division standing or consent of instructor.

CGS 114. Gender, Race, Ethnicity, and Class (4)

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

Education Studies

EDS 125. History, Politics, and Theory of Bilingual Education (4)

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

Ethnic Studies

ETHN 101. Ethnic Images in Film (4)

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implication of ethnic images, and the role of film in shaping and reflecting societal power relations.

ETHN 182. Race, Gender, and Sexuality in Fantasy and Science Fiction (4)

This course focuses on race, gender, and sexuality in 20th and 21st century fantasy and science fiction. We will study literature, film, music, television, video games, and the internet in order to situate such speculative visions in historical and transmedia contexts.

History

HIUS 125/ETHN 163J. Asian American Social Movements (4)

This course introduces students to the history of Asian American social movements from the late nineteenth century to the present, with an emphasis on interethnic, cross-racial, and

transnational practices. Topics include immigration reform, antiwar and anticolonial movements, redress, hate crimes, and police brutality. Students may not receive credit for HIUS 125 and ETHN 163J.

Literature

LTAM 140 - TOPICS IN CULTURE AND POLITICS: *Autobiography: Textual Healing*

This course examines the personal and political deployments of 20th-century autobiographical cultural productions. Through close readings of popular personal narratives, students will develop nuanced and critical analyses of how power, representation, and privilege coalesce around axes of oppression.

LTCS 165 - SPECIAL TOPICS: THE POLITICS OF FOOD: *Justice, Community, and Science*

This course will focus on food justice research at the crossroads of critical race theory, environmental studies, and sustainability research. We will examine such topics as food and poverty, food deserts, the GMO controversy, community gardens, and myths about hunger.

LTEN 159 - CONTEMPORARY AMERICAN LITERATURE: *Coming of Age in contemporary North American Graphic Novels*

This course will focus on the unique ways graphic novels can stage multi-layered narratives and evoke deep emotional responses. We will read, analyze and discuss four graphic novels that explore the “Coming of Age” narrative, in particular the often overlapping subgenres of “Coming of Age as an Outsider” and “Coming of Age as an Artist.” We’ll read *Blankets* by Craig Thompson, *Skim* by Jillian Tamaki and Mariko Tamaki, *100 Demons* by Lynda Barry, and *Spit and Passion* by Cristy C. Road.

Political Science

POLI 100E. Interest Group Politics (4)

The theory and practice of interest group politics in the United States. Theories of pluralism and collective action, the behavior and influence of lobbies, the role of political action committees, and other important aspects of group action in politics are examined. **Prerequisites:** sophomore standing.

POLI 108. Politics of Multiculturalism (4)

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities. **Prerequisites:** upper-division standing.

Psychology

PSYC 147. Gender (4)

This course provides an overview of the role of gender in psychology, with an emphasis on critical thinking about gender. Topics may include gender differences in behavior and

communication, influences on gender roles, gender identity, and gender effects on health and well-being. **Prerequisites:** upper-division standing.

Urban Planning and Studies

USP 124. Land Use Planning (4)

Introduction to land use planning in the United States: zoning and subdivision, regulation, growth management, farmland preservation, environmental protection, and comprehensive planning. **Prerequisites:** upper-division standing or consent of instructor.