

APIMEDA-related Courses: Selected Listings **Spring 2019**

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Spring 2019. Please check with the Departments to confirm offerings and other course information.

Anthropology

ANTH 21. Race and Racisms

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANTH 43. Intro to Biology & Culture of Race

This course examines conceptions of race from evolutionary and sociocultural perspectives. We will critically examine how patterns of current human genetic variation map onto conceptions of race. We will also focus on the history of the race concept and explore ways in which biomedical researchers and physicians use racial categories today. Finally, we will examine the social construction of race, and the experiences and consequences of racism on health in the United States and internationally.

ANTH 103. Sociocultural Anthropology

A systematic analysis of social anthropology and of the concepts and constructs required for cross-cultural and comparative study of human societies. Required for all majors in anthropology.

Prerequisites: upper-division standing.

ANSC 114. Food Cultures of South Asia (4)

This course explores the diverse food cultures of South Asia, focusing on the ways food, spices, and beverages shape identity, social relations, and cultural heritage. It will place food practices in the context of food security, sustainability, inequality, nutrition, family, and kinship. Students develop projects focused on understanding the cultural and historical significance of a particular food dish or regional culinary tradition. **Prerequisites:** upper-division standing.

ANSC 122. Language in Society (DEI course)

This course examines the role of communicative practices and language differences in organizing social life. Topics include social action through language; child language socialization; language and social identity (ethnicity, gender, class); interethnic communication; language ideologies; and language and power in social institutions and everyday life. **Prerequisites:** upper-division standing.

ANSC 140. Human Rights II: Contemporary Issues (4)

Interdisciplinary discussion that outlines the structure and functioning of the contemporary human rights regime, and then delves into the relationship between selected human rights protections—against genocide, torture, enslavement, political persecution, etc.—and their violation, from the early Cold War to the present. *Prerequisites:* upper-division standing.

ANSC 148. Global Health and Cultural Diversity (4)

(Cross-listed with GLBH 148.) Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status. *Prerequisites:* upper-division standing.

ANSC 150. Culture and Mental Health (4)

(Cross-listed with GLBH 150.) This course reviews mental health cross-culturally and transnationally. Issues examined are cultural shaping of the interpretation, experience, symptoms, treatment, course, and recovery of mental illness. World Health Organization findings of better outcome in non-European and North American countries are explored. *Prerequisites:* upper-division standing.

ANSC 184. Food, Culture, and Society (4)

This seminar addresses the production, consumption, and distribution of food, with particular emphasis on the culture of food. Food studies provide insight into a wide range of topics including class, poverty, hunger, ethnicity, nationalism, capitalism, gender, race, and sexuality. *Prerequisites:* upper-division standing.

Communication**COMM 100C. Communication, Institutions, and Power (4)**

A critical introduction to structures of communication formed across the intersections of the state, economy, and civil society. Includes historical survey of communication industries, legal and policy-based arenas, civic and political organizations, and other social institutions; and integrates scholarly study with production-oriented engagement. Students will not receive credit for COSF 100 and COMM 100C. *Prerequisites:* COMM 10.

COMM 101T: Topics in Production: Media Activism

This topics in production course guides students through a collective exploration of different narrative techniques and web-based distribution strategies that have been used by media activists to galvanize and sustain contemporary social movements like #BlackLivesMatter, #MeToo, #Not1More, and #NoDAPL. As documentary storytelling remains at the core of this work, students learn the technical, ethical, and narrative principles that continue to guide the genre. At the same time, we consider how we might adapt or expand upon these conventions in the service of specific political aims while taking seriously the need to develop more imaginative and locally-driven exhibition strategies. While social media platforms once proved useful for amplifying the stories of marginalized communities, they have rendered us ever more vulnerable to state violence and often removed us from the concerns and needs of the communities around us. The aim of this course is not simply to teach students how to be tactical media makers. In this class, we learn how to approach storytelling as a collective social practice bound together by the kind of enduring relationships that we can only build locally.

COMM 108A. POB: Introduction (4)

How do political contests and debates come to be organized on and around bodies? In what sense is the natural body a sign system and how does its organization represent and reproduce cultural values, moral assumptions, social relations, and economic rationales? This course examines these and other questions through political, historical, and media analysis. *Prerequisites:* COMM 10.

COMM 108D. POB: Disability (4)

Cultural and historical ways of defining and understanding disability relative to communication and assistive technologies, including the impact of digital technologies and the Americans with Disabilities Act. Course use of audiovisual texts and writings from fields including science and technology studies, and cultural studies. *Prerequisites:* COMM 10.

COMM 113T: Intermediate Topics in Communication: Music as Social Action

The course provides an overview of American popular music as a medium for ideological and political communication. Students will learn to recognize “socially conscious” music across genres and evaluate its effects as both transmission of information and meaning-making ritual. We will listen to and examine a variety of protest musics — folk, rock and roll, blues, soul, hip-hop, glam, disco, punk, and more — in order to explore the contested relationships with changing social and political contexts during the post-WWII era of recorded popular music, namely political identity, race relations, gender and sexuality, and neoliberal commoditization. Understanding these developments will fortify students’ abilities to comprehend cultural-political messaging and hone their own musically mediated communications.

COMM 114J. CSI: Food Justice (4)

Examine food justice from multiple analytical and theoretical perspectives: race, class, diversity, equity, legal-institutional, business, ethical, ecological, scientific, cultural, and socio-technical. Compare political strategies of food justice organizations/movements aimed at creating healthy and sustainable food systems locally and globally. *Prerequisites:* COMM 10.

COMM 114P. CSI: Public History and Museum Studies (4)

This course will explore the role that “public history”—history as created for general audiences—plays in communicating cultural and national identities by examining museum exhibitions, their controversies, and how material objects mediate interpretations of the past. *Prerequisites:* COMM 10.

COMM 146 (A00). Advanced Topics in Communication: Global Fandoms of K-Pop

This course examines the sprawling, often contradictory fan cultures that have emerged over the past two decades around South Korea’s multi-billion dollar pop music industry—also known as K-Pop. More specifically, it looks at the various social networks, creative practices, emotional attachments, and embedded value systems that have been cultivated by the industry across a range of geopolitical contexts. Along the way, we ask what broader shifts we might track within global culture. Each week, we explore a different set of case studies, anchoring our discussions in critical concepts drawn from assigned readings. While the course is partially structured as a seminar, it also engages students in a combination of reflexive writing assignments, interactive workshops, and creative exercises designed to help us situate our analyses. For the final project of the course, students will work in small groups to produce an exhibition in the Geisel lobby on the material cultures of K-Pop fandom. The exhibit will be executed with the support of UCSD’s Korean Studies Library and Transnational Korean Studies program.

COMM 176. Communication and Religion (4)

The secularization thesis—that as society becomes more modern and standards of living rise, the importance of religion will diminish and be confined to the private sphere—may be wrong. We address religion, communication, culture, and politics in the United States. *Prerequisites:* COMM 10 and one from COMM 100A, 100B, 100C.

COMM 190 (B00). Politics and Cultures of Display

This seminar will consider practices of public display and their social, ethical, political and organizational dimensions. We will analyze a variety of historical and contemporary examples of visual presentation (exhibitions of art and artifacts, modes of commercial display, etc.) and critically examine their roles in mediating cultural discourses. Central to our discussions will be the question of how public representations of the past are implicated and leveraged in negotiating shared visions of the future. The core assignment of the course will involve the research and development of components for an exhibition examining the theme of "Remembrance and Vision."

Critical Gender Studies**CGS 2B – Intro to CGS: Social Formations**

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

CGS 100B – Conceptualizing Gender: Methods & Methodologies

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

CGS 112 – Sexuality & Nation / ETHN 128

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

CGS 113. Gender and Sexuality in the Arts (4)

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism. May be taken three times when topics vary. *Prerequisites:* upper-division standing or consent of instructor.

CGS 114 – Gender, Race, Ethnicity, & Class

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

CGS 118. Gender and Incarceration (4)

(Cross-listed with ANSC 186.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison-industrial complex is analyzed as a site where certain types of gendered and racialized bodies are incapacitated, neglected, or made to die.

CGS 122 – Advanced Topics in Comparative Perspectives: Feminist Border Studies

This course will examine the ways in which borders are produced, policed, and maintained, centering gender and sexuality, embodiment, and racialization as key analytical lenses. Some questions we will consider are: How do borders construct and distribute understandings of belonging? How can we understand both what borders are and where they are? And how can a feminist approach help us to examine these forces in their gendered and embodied distributions, linking borders to colonialism, imperialism and racism?

CGS 125. Women of Color Writers (4)

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts. **Prerequisites:** CGS 2A or CGS 2B or at least one CGS upper-division course.

Education Studies

EDS 112. Urban Education in the United States (4)

Students will read, discuss, and analyze past and present urban education demographics, resources, policies, practices, and outcomes to deepen their knowledge and critique of issues in urban education. **Prerequisites:** upper-division standing.

EDS 116. Equity-Minded Education (4)

This course introduces the foundational historical and theoretical issues for the critical study of higher education diversity work and student affairs. This course integrates questions of identity with those of social justice and requires a strong commitment to understanding self and other. The role of mentoring, advising, and counseling will also be examined. **Prerequisites:** departmental approval (consent of instructor) required.

EDS 117. Language, Culture, and Education (4)

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. **Prerequisites:** upper-division standing.

EDS 125. History, Politics, and Theory of Bilingual Education (4)

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

EDS 126. Social Organization of Education (4)

(Same as SOCI 126) The social organization of education in the United States and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing.

Ethnic Studies

ETHN 3. Introduction to Ethnic Studies: Making Culture (4)

Through examining the historical and contemporary politics of representation in both popular and community-focused media, film, art, music, and literature, this course tracks racial formation through studying the sphere of cultural production, consumption, and contestation. Students may not receive credit for both ETHN 1C and ETHN 3.

ETHN 100C. Social Justice Praxis (4)

An intensive capstone experience for ethnic studies majors, this course combines an advanced exploration of praxis-based approaches to social justice with practicum-based independent campus, community, creative, or research projects. *Prerequisites:* ETHN 100A and ETHN 100B, ethnic studies major or minor, or consent of instructor.

ETHN 102. Science and Technology in Society: Race/Gender/Class (4)

This course examines the role of science and technology in forming popular conceptions of race, gender and class, and vice versa. We also consider how some populations benefit from the results of experimentation while others come to be its subjects.

ETHN 109. Race and Social Movements (4)

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future.

ETHN 119. Race in the Americas (4)

This course explores the genesis, evolution, and contradictions of racially heterogeneous societies in the Americas, from European conquest to the present. Topics: the social history of Native Americans, blacks, and Asians, their interactions with European settlers, and racial, sexual, and class divisions.

ETHN 120D. Race and Oral History in San Diego (4)

(Cross-listed with HIUS 120D.) This course examines the history of racial and ethnic communities in San Diego. Drawing from historical research and interdisciplinary scholarship, we will explore how race impacted the history and development of San Diego and how “ordinary” folk made sense of their racial identity and experiences. Toward these ends, students will conduct oral history and community-based research, develop public and digital humanities skills, and preserve a collection of oral histories for future scholarship. Concurrent enrollment in an Academic Internship Program course strongly recommended.

ETHN 122. Asian American Culture and Identity (4)

A survey of Asian American cultural expressions in literature, art, and music to understand the social experiences that helped forge Asian American identity. Topics: culture conflict, media portrayals, assimilation pressures, the model minority myth, and interethnic and class relations.

ETHN 129. Asian and Latina Immigrant Workers in the Global Economy (4)

(Cross-listed with USP 135.) This course will explore the social, political, and economic implications of global economic restructuring, immigration policies, and welfare reform on Asian and Latina immigrant women in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assembly line.

ETHN 134. Immigration and Ethnicity in Modern American Society (4)

(Cross-listed with HIUS 180.) Comparative study of immigration and ethnic group formation in the United States from 1880 to the present. Topics include immigrant adaptation, competing theories about the experiences of different ethnic groups, and the persistence of ethnic attachments in modern American society. *Prerequisites:* upper-division standing.

ETHN 142. Medicine, Race, and the Global Politics of Inequality (4)

Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class, and nation both shape and are shaped by the social construction of health and disease worldwide.

ETHN 153. Citizenship and Civil Rights in the Twentieth Century (4)

(Cross-listed with HIUS 136.) This course traces the history of the institution of United States citizenship in the last century, tracing changing notions of racial, cultural, and gender differences, the evolution of the civil rights struggle, and changes in laws governing citizenship and access to rights.

ETHN 183. Gender, Race, Ethnicity, and Class (4)

(Cross-listed with CGS 114.) Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

ETHN 189. Special Topics in Ethnic Studies: Islam, Race, Gender, and Questions of Heterogeneous Muslim Presence in America: An Introduction to Muslims in America (4)

This course is an introduction to the study of Muslims in the US. It examines the myriad ways in which questions of race, gender, sexuality, and white settler colonial plantation state practices have shaped Muslim lives, both historically and in present times. Some of the topics we will cover include: 1) Arrival of African Muslims on slave ships; 2) The place of Latinx Muslims in US Islam; 3) South Asian and Arab-Muslim presence; 4) Immigrant-Indigenous-Black Muslim relations in the US; 5) "War on Terror" and US Empire formation; 6) Media representations of Islam and Muslims in the US; 7) National belonging and citizenship; and 8) Historical and contemporary Muslim resistance movements.

History**HISC 131. Science, Technology, and Law (4)**

Science and law are two of the most powerful establishments of modern Western culture. Science organizes our knowledge of the world; law directs our action in it. Will explore the historical roots of the interplay between them.

Human Development

HDP 171. Diverse Communities in a Life-span Approach to Human Development (4)

HDP 171 provides an introduction to the scholarship and practice in the field of cultural competency. Through relevant readings, associated assignments, and guest speakers from the community, students will acquire the knowledge and skills necessary for doing substantive research in diverse cultural contexts. *Prerequisites:* upper-division standing.

HDP 175. Power, Wealth, and Inequality in Human Development (4)

Inequality affects social mobility and opportunities for diverse communities in the United States, having long-term implications for lifespan development. A multidisciplinary approach examines the differential effects on development fostered by disparities in socioeconomic, educational, and cultural factors. *Prerequisites:* upper-division standing.

Literature

LTCS 130. Gender, Race/Ethnicity, Class, and Culture: Race and New Media

This course examines the centrality of race in our understanding and experience of the Internet. How is race differently constructed in old and new media? In what ways have new media enabled new identities and communities? How have people of color interacted with these new technologies? Our investigation of race and new media will be guided by the following key terms: racial formation, community, identity, intimacy, interactivity, and activism. We will read a wide range of texts from different disciplines and fields of study. Our case studies will encompass social networking, YouTube, blogs, visual art, cyberpunk fiction, artists' projects, narrative film, and reality TV.

LTEN 189. Twentieth-Century Postcolonial Literatures: Literature of Refugees and the Displaced

This course traces a literary history of global displacement and migration. We will read literature that narrates the plight of refugees, the struggles of migrant labor, and the stories of those who otherwise have been forced to leave their homes for distant shores. Examining these narratives through a historical lens, we will ask how colonialism creates the conditions for contemporary displacement and migration. Displacement renders the home as a site of loss, but we will also consider how the home can be fantasies of places that never were or imaginations of a future belonging. Along the way, we will consider the history of global mobility since the first World War, including the impact of international law, the global economy, transnational governance, and identity documents.

LTWL 106. THE CLASSICAL TRADITION: Women Warriors

Women warriors exist in myth and history throughout the world. In this course we will look at some examples of these female persons who adopted armor, weapons, and martial behavior. Among such women are the ancient Athenian goddess Athena, the mythic racer, wrestler and huntress Atalanta, ancient Amazons, characters in epic poetry, the sainted Joan of Arc (Jeanne d'Arc), Mulan, and Wonderwoman. We will look at ancient texts and modern representations of these extraordinary women, including poems and plays, the work of Maxine Hong Kingston, graphic novels, a.k.a. comics, and films.

LTWL 138. Critical Religion Studies: Sex, Violence and Religion in America (4)

Selected topics, texts, and problems in the study of religion. May be repeated for credit when content varies.

LTWR 115. Experimental Writing Workshop: Crossing Genres, Crossing Borders

Borders exist between countries, bodies, languages, genders, genres, disciplines of knowledge, between the human and the divine and even between the particles that make up the physical universe. Cross-genre writing can help us interrogate, explore and understand the terms and implications of those borders. This workshop will draw from a transdisciplinary perspective, and include texts from geography, physics, biology, literature, translation theory, politics, philosophy, and performance studies. Students will read and discuss assigned texts as well as generate cross-genre and experimental pieces for workshop.

Philosophy**PHIL 170. Philosophy and Race (4)**

A philosophical investigation of the topics of race and racism. The role of “race” in ordinary speech. The ethics of racial discourse. Anthropological and biological conceptions of race. The social and political significance of racial categories. Post-racialist conceptions of race. **Prerequisites:** upper-division standing or consent of instructor.

Political Science**POLI 103A. California Government and Politics (4)**

(Same as USP 109) This survey course explores six topics: 1) the state’s political history; 2) campaigning, the mass media, and elections; 3) actors and institutions in the making of state policy; 4) local government; 5) contemporary policy issues; e.g., Proposition 13, school desegregation, crime, housing and land use, transportation, water; 6) California’s role in national politics.

POLI 111D. Social Norms and Global Development (4)

Study of types of social norms and practices, and how to change them. Illustrated with development examples such as the end of foot binding, female genital cutting, urban violence in Colombia, Serbian student revolution, early marriage, and other adverse gender norms.

POLI 122. Politics of Human Rights (4)

What do we mean by “international human rights”? Are they universal? This course examines human rights abuse and redress over time, and across different regions of the world. From this empirically grounded perspective, we critically evaluate contemporary human rights debates. **Prerequisites:** upper-division standing.

POLI 150A. Politics of Immigration (4)

Comparative analysis of attempts by the United States and other industrialized countries to initiate, regulate and reduce immigration from Third World countries. Social and economic factors shaping outcomes of immigration policies, public opinion toward immigrants, anti-immigration movements, and immigration policy reform options in industrialized countries. **Prerequisites:** upper-division standing required.

Psychology

PSYC 131. Scientific Racism: Genetics, Intelligence, and Race (4)

This course provides a background into the origins and implementation of scientific racism, especially since the nineteenth century. Topics may include race/ethnicity and genetics, intelligence, nationalism, criminality, human performance, and morphometry. *Prerequisites:* upper-division standing.

Sociology

SOCI 115. Social Problems (4)

Analyzes selected social problems in the United States, such as those regarding education, race relations, and wealth inequality from various sociological perspectives. The course also examines the various sites of debate discussion, like political institutions, TV and other media, and religious institutions. *Prerequisites:* upper-division standing.

SOCI 120T. Special Topics in Culture, Language, and Social Interaction (4)

This course will examine key issues in culture, language, and social interaction. Content will vary from year to year. *Prerequisites:* upper-division standing.

SOCI 137. Sociology of Food (4)

Topics include food as a marker of social differences (e.g., gender, class, ethnicity); the changing character of food production and distribution; food as an object of political conflict; and the symbolic meanings and rituals of food preparation and consumption. *Prerequisites:* upper-division standing.

SOCI 152. Social Inequality and Public Policy (4)

(Same as USP 133.) Primary focus on understanding and analyzing poverty and public policy. Analysis of how current debates and public policy initiatives mesh with alternative social scientific explorations of poverty. *Prerequisites:* upper-division standing.

SOCI 173. Sociology of Health, Illness, and Medicine (4)

This course will explore the social forces that shape our health and the way we understand illness. Themes will include American public health and health care, inequality and biomedicine, as well as special topics like suicide, lead, autism, and HIV/AIDS. *Prerequisites:* upper-division standing.

SOCI 183. The Geography of American Opportunity (4)

How does where you grow up affect where you end up? This course explores “who gets what where and why” by examining spatial inequalities in life chances across regions, rural and urban communities, and divergent local economies in the U.S. We will “place” places within their economic, socio-cultural, and historical contexts. Readings and exercises will uncover spatial variation in inequalities by race/ethnicity, immigrant status, gender, class, and LGBTQIA status that national averages obscure. *Prerequisites:* upper-division standing.

Urban Studies and Planning

USP 137. Housing and Community Development Policy and Practice (4)

History, theory, and practice of US housing and community development. Public, private, and nonprofit sectors shape and implement planning and policy decisions at the federal, state, local and neighborhood levels. *Prerequisites:* upper-division standing.

Visual Arts

VIS 21A. Introduction to the Art of the Americas or Africa and Oceania (4)

Course offers a comparative and thematic approach to the artistic achievements of societies with widely divergent structures and political organizations from the ancient Americas to Africa and the Pacific Islands. Topics vary with the interests and expertise of instructor. Students may not receive credit for VIS 21 and VIS 21A. *Prerequisites:* none.