

APIMEDA-related Courses: Selected Listings

Fall 2019

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Fall 2019. Please check with the Departments to confirm offerings and other course information.

ANTHROPOLOGY

ANTH 21: Race and Racisms

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23: Debating Multiculturalism

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANBI 131. Biology and Culture of Race

This course examines conceptions of race from both evolutionary and sociocultural perspectives. We will examine current patterns of human genetic variation and critically determine how these patterns map onto current and historic conceptions of race in the United States, and abroad. We will also explore the social construction of race throughout US history, the use of racial categories in biomedicine today, and consequences of racism and discrimination on health.

ANSC 118. Language and Culture

An introduction to the study of cultural patterns of thought, action, and expression, in relation to language. We consider comparatively semiotics and structuralism, cognition and categorization, universals versus particulars, ideologies of stasis and change, cultural reconstruction, and ethnopoetics.

ANSC 131. Language, Law, and Social Justice

Legal systems are central in (re)organizing social institutions, international arrangements, (in)equalities, and are an arena where linguistic practices predominate and define outcomes. With an anthropological approach to language, examine languages of the law, legal conceptions of language, and most importantly, the nature and structure of talk in a range of legal institutions and activities. Students will engage in direct anthropological fieldwork in local contexts involving the legal bureaucracy.

ANSC 148. Global Health and Cultural Diversity

Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status. (Cross-listed with GLBH 148.)

ANSC 154. Gender and Religion

This course explores the intersections of religion and gender. Focusing on modern Islam, Christianity, and Judaism, we will address such questions as: How and why are gender and sexuality significant in the context of religious beliefs and practices? Why do religions place so much emphasis on defining proper gender roles for women and men? How do non-heterosexual people of faith grapple with religious ideologies that reject LGBTQ ways of life?

CRITICAL GENDER STUDIES

CGS 112/ETHN 127 Sexuality and Nation

This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

CGS 114/ETHN 183: Gender, Race, Ethnicity, and Class

Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

COMMUNICATION

COMM 131. Communication, Dissent, and the Formation of Social Movements

Emergence of dissent in different societies, and relationship of dissent to movements of protest and social change. Movements studied include media concentration, antiwar, antiglobalization, death penalty, national liberation, and labor. Survey of dissenting voices seeking to explain the relationship of ideas to collective action and outcomes.

COMM 190 E00: Aliens and Androids: The Self and the "Other" in Speculative Fiction

In "A Cyborg Manifesto," Donna Haraway states that 20th century technology has blurred crucial boundaries such that, "we are all chimeras, theorized and fabricated hybrids of machine and organism," calling for a reconstruction of identity based not on physical or social boundaries, but on "otherness, difference, and specificity." And yet, popular science fiction stories typically fixate on those boundaries, expressing fears of the unknown "other," whether in the form of a cyborg, an alien invader, or a derelict ship in a strange solar system. This course examines notions of race, ethnicity, gender, sexuality and other axes of identity through the lens of popular sci-fi and fantasy media, encompassing a range of topics, from Afrofuturist dreams to dystopian gender nightmares, and from colonial terraform tropes to immigration allegories. While film, TV and short fiction representations are of primary interest, the seminar will also consider the reception context, particularly the fan communities that have formed around science fiction franchises since the 1970s as sites of connection, resistance, and cultural production.

DIMENSIONS OF CULTURE

DOC 100D: Promises and Contradictions in U.S. Culture

This course provides a broad overview of key historical contradictions in US history and explores the origins of social stratifications and movements. Students acquire tools for analyzing national tensions. Central aspects include slavery, women's rights, and rising corporate power. Course introduces concepts at the intersections of class, gender, religion, race, and sexuality. Students learn to analyze and discuss complex historical/societal artifacts. Designed for two student sectors: 1) Marshall College transfer students who have not taken the DOC sequence, and 2) Transfer and other upper-division students from all six colleges who want to fulfill the campus-wide diversity requirement.

ECONOMICS

ECON 138: Economics of Discrimination

This course will investigate differences in economic outcomes on the basis of race, gender, ethnicity, religion, and sexual orientation. We will study economic theories of discrimination, empirical work testing those theories, and policies aimed at alleviating group-level differences in economic outcomes.

EDUCATION STUDIES

EDS 25: American Higher Education and the Collegiate Experience

This course is designed to help students think critically about multicultural issues in higher education, as well as the purpose of higher education within the larger context of society. Topics include American higher education history, organization, policy, curricula, and access.

EDS 116: Equity-Minded Education

This course introduces the foundational historical and theoretical issues for the critical study of higher education diversity work and student affairs. This course integrates questions of identity with those of social justice and requires a strong commitment to understanding self and other. The role of mentoring, advising, and counseling will also be examined.

EDS 117/SOCI 117: Language, Culture, and Education

The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education.

EDS 125. History, Politics, and Theory of Bilingual Education

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

ETHNIC STUDIES

ETHN 1: Introduction to Ethnic Studies: Land & Labor

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and U.S. and transnational borders.

ETHN 20: Introduction to Asian American Studies

This course introduces students to key issues in Asian American lives, with emphasis on the global historical context of migration; changing ethnic and racial consciousness; economic, social and political status; cultural production; and family and gender relations.

ETHN 103: Environmental Racism

This course will examine and interrogate the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

ETHN 104: Race, Space, & Segregation

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

ETHN 108/MUS 151: Race, Culture and Social Change

Aggrieved groups often generate distinctive forms of cultural expression by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by members of aggrieved racialized communities in the U.S. and around the world.

ETHN 109: Race & Social Movements

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future.

ETHN 125/HIUS 124: Asian American History

Explore how Asian Americans were involved in the political, economic and cultural formation of United States society. Topics include migration; labor systems; gender, sexuality and social organization; racial ideologies and anti-Asian movements; and nationalism and debates over citizenship. (Cross-listed with HIUS 124.)

ETHN 142: Medicine, Race and Global Politics of Inequity

Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class and nation both shape and are shaped by the social construction of health and disease worldwide.

HISTORY

HIUS 103: The United States and the Pacific World

This course reconsiders US history from a Pacific world perspective, from the eighteenth century to the present. Themes include comparative colonialism and empire; race, gender, and indigeneity; militarism and tourism; labor migration and resistance.

HIUS 131: Cultural History from 1865 to 1917

This course will focus on the transformation of work and leisure and the development of consumer culture. Students consider connections among culture, class, racial and gender ideologies, and politics. Topics include labor management and radicalism, organized sports, museums, commercial entertainment, world fairs, reactionary movements, and imperialism.

HIUS 142B: United States in the Twentieth Century, 1945 to the Present

Examines the political, economic and social history of the American people from the end of World War II to present. Topics: origins of the Cold War, struggle for racial justice and the rise of American conservatism since the 1980s.

HIUS 168: Race, Resistance, and Cultural Politics

The course investigates race, resistance, and culture in the United States since the late nineteenth century. It interrogates how working-class whites, African Americans, Latinos, Asian Americans, and others have simultaneously challenged, shaped, and assimilated into US society.

HUMAN DEVELOPMENT

HDP 171: Diverse Communities in a Life-Span Approach to Human Development

HDP 171 provides an introduction to the scholarship and practice in the field of cultural competency. Through relevant readings, associated assignments, and guest speakers from the community, students will acquire the knowledge and skills necessary for doing substantive research in diverse cultural contexts.

HDP 175: Power, Wealth & Inequality in Human Development

Inequality affects social mobility and opportunities for diverse communities in the United States, having long-term implications for lifespan development. A multidisciplinary approach examines the differential effects on development fostered by disparities in socio-economic, educational and cultural factors.

LITERATURE

LTEN 28: Introduction to Asian American Literature

This survey course gives a broad overview and introduction to some of the major works, themes, and concepts central to the study of Asian American literature. This course will outline some of the artistic movements, debates, and critical concerns that have formulated the production and reception of Asian American literature in the twentieth and twenty-first century. Some of the questions this course will explore include: How do we define Asian American literature? Is Asian American literature ultimately a national or transnational project? And given the diversity of cultures, traditions, and gender roles included within the rubric of "Asian America," is there a way of speaking about or representing a unified Asian American experience?

LTCS 50: Introduction to Cultural Studies

An introduction to cultural studies with a focus on the following areas: literary and historical studies, popular culture, women's studies, ethnic studies, science studies, and gay/lesbian studies. Particular emphasis on the question of "cultural practices" and their social and political conditions and effects.

LTEN 149: TOPICS: ENGLISH-LANGUAGE LITERATURE: *Antisemitism in English Lit*

In this course we will consider representations of Jews and Judaism and the role of anti-Semitism and philo-Semitism in English literature of both the pre-modern and modern periods. We will consider both historical context and the question of how anti-Semitism is implicated in questions of aesthetics. Readings include Chaucer's *Prioress's Tale*, Marlowe's *Jew of Malta*, Shakespeare's *Merchant of Venice*, Edgeworth's *Harrington*, du Maurier's *Trilby* and poetry by T.S. Eliot.

LTEN 159 : CONTEMPORARY AMERICAN LITERATURE (d): *Gay, Lesbian, Queer Literatures*

Is there a queer US literary canon? We will examine how identity categories have been shaped by questions of class, race, and politics over time, and we will investigate what we mean by progress in the context of gay, lesbian, and queer politics. Readings will include books by James Baldwin, Alison Bechdel, Monique Truong, and others.

LTEN 181/ETHN124: ASIAN AMERICAN LITERATURE: *Love and War in the Asia-Pacific Rim*

Laced between and through the fashioning of national identities and communities as well as the politics of cultural identity on the Asia-Pacific Rim are tales of loss, mourning, longing, and love. This course interrogates the intersection of love and politics in 20th and 21st century Asian and Asian-American literature and film. Set against the backdrop of the Cold War and the designation of the Pacific Rim as an arena of conflict between the so-called First and Second Worlds, our exploration examines the theme of national romance, the Orientalist imagination on Broadway, in Hollywood and their reception overseas, and the "homecoming" narratives of Asian-Americans to their parents' countries of origin, as motifs that illustrate the role of the aesthetic in promoting or critiquing visions of national and individual cultural identity.

PHILOSOPHY

PHIL 170: Philosophy and Race

A philosophical investigation of the topics of race and racism. The role of "race" in ordinary speech. The ethics of racial discourse. Anthropological and biological conceptions of race. The social and political significance of racial categories. Post-racialist conceptions of race.

POLITICAL SCIENCE

POLI 100H: Race and Ethnicity in American Politics

This course examines the processes by which racial and ethnic groups have/have not been incorporated into the American political system. The course focuses on the political experiences of European immigrant groups, blacks, Latinos, and Asians.

RADY SCHOOL OF MANAGEMENT

MGT 18: Managing Diverse Teams

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams.

SOCIOLOGY

SOCI 114: Just a Joke?: Sociology of Humor

Telling jokes is fun, but it is also quintessentially a social act. How we make jokes and who we make jokes with is socially prescribed. We use humor every day in our social interactions to solidify social ties, but also to keep us apart. The course will examine the social dynamics of humor, paying specific attention to dimensions of race, gender, sexuality, disability, and national origin. Different types of humor will be analyzed, as well as the role of social media in altering joke culture.

SOCI 119: Sociology of Sexuality and Sexual Identities

Introduction both to the sociological study of sexuality and to sociological perspectives in gay/lesbian studies. Examines the social construction of sexual meanings, identities, movements, and controversies; the relation of sexuality to other institutions; and the intersection of sexuality with gender, class, and race

SOCI 125: Sociology of Immigration

Immigration from a comparative, historical, and cultural perspective. Topics include: factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration.

SOCI 137: Sociology of Food

Topics include food as a marker of social differences (e.g., gender, class, ethnicity); the changing character of food production and distribution; food as an object of political conflict; and the symbolic meanings and rituals of food preparation and consumption.

SOCI 178: The Holocaust

The study of the unique and universal aspects of the Holocaust. Special attention will be paid to the nature of discrimination and racism, those aspects of modernity that make genocide possible, the relationship among the perpetrators, the victims and the bystanders, and the teaching, memory, and denial of the Holocaust.

SOCI 184: Gender and Film

This class will examine issues of masculinity and femininity through analysis of films. Emphasis is on contemporary American society and will include varying issues such as race, class, and sexualities; worlds of work; romance, marriage, and family.

URBAN STUDIES & PLANNING

USP 1: History of US Urban Communities

This course charts the development of urban communities across the United States both temporally and geographically. It examines the patterns of cleavage, conflict, convergence of interest, and consensus that have structured urban life. Social, cultural, and economic forces will be analyzed for the roles they have played in shaping the diverse communities of America's cities.

USP 144: Environmental and Preventive Health Issues

This course will analyze needs of populations, highlighting current major public health problems such as chronic and communicable diseases, environmental hazards of diseases, psychiatric problems and additional diseases, new social mores affecting health maintenance, consumer health awareness and health practices, special needs of economically and socially disadvantaged populations. The focus is on selected areas of public and environmental health, namely: epidemiology, preventive services in family health, communicable and chronic disease control, and occupational health.

VISUAL ARTS

VIS 125G: History of Socially Engaged Art

This course will present an overview of socially engaged art in the modern era. We will explore the historical roots of these practices in the nineteenth and early twentieth centuries and the new forms of activist art that emerged during the 1960s. We will also explore the growth of engaged art produced in conjunction with new movements for social and economic justice since the 1990s.