

## **APIMEDA-related Courses: Selected Listings**

### **Winter 2024: Undergraduate and Graduate Courses**

\*counts toward Asian American and Pacific Islander minor

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Winter 2024. Please check with the Departments to confirm offerings and other course information.

For more curated quarterly course lists with full course descriptions, check out *APIMEDA Courses* under *Resources* on [apimeda.ucsd.edu](http://apimeda.ucsd.edu)

For more information about the Asian American and Pacific Islander minor, head on over to [aapi.ucsd.edu](http://aapi.ucsd.edu)

#### **Undergraduate:**

##### **Anthropology**

###### **\*ANTH 21. Race and Racism (4)**

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

###### **\*ANTH 23. Debating Multiculturalism (4)**

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

###### **ANBI 159. Biological & Cultural Perspective/Intelligence (4)**

Attitudes toward other individuals (and species) are often shaped by their apparent "intelligence." This course discusses the significance of brain size/complexity, I.Q. tests, communication in marine mammals and apes, complex behavioral tactics, and the evolution of intelligence. **Prerequisites:** upper-division standing.

###### **ANSC 100. Special Topics. Capitalism, Critique, and the Flourishing Life on the Planet (4)**

Course usually taught by visiting faculty in sociocultural anthropology. Course will vary in title and content. When offered, the current description and title is found in the current Schedule of Classes and the anthropology department website. (Can be taken a total of four times as topics vary.) **Prerequisites:** upper-division standing or consent of the instructor.

###### **ANSC 135. Indigenous Peoples/Latin America (4)**

Indigenous peoples in the Americas have long been dominated and exploited. They have also resisted and reworked the powerful forces affecting them. This course will trace this centuries-long contestation, focusing on ways anthropological representations have affected those struggles. Students may receive credit for one of the following: ANSC 135 or ANSC 135GS. **Prerequisites:** upper-division standing.

**ANSC 150. Culture and Mental Health (4)**

(Cross-listed with GLBH 150.) This course reviews mental health cross-culturally and transnationally. Issues examined are cultural shaping of the interpretation, experience, symptoms, treatment, course, and recovery of mental illness. World Health Organization findings of better outcome in non-European and North American countries are explored. Students may not receive credit for GLBH 150 and ANSC 150. **Prerequisites:** upper-division standing.

**\*ANSC 180. Capitalism and Gender (4)**

(Cross-listed with CGS 120.) This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

**ANSC 184. Food, Culture, and Society (4)**

This seminar addresses the production, consumption, and distribution of food, with particular emphasis on the culture of food. Food studies provide insight into a wide range of topics including class, poverty, hunger, ethnicity, nationalism, capitalism, gender, race, and sexuality. **Prerequisites:** upper-division standing.

**Communication**

**COMM 100B. Communication, Culture, and Representation (4)**

This course is a critical introduction to the history of representation, surveying a range of theories and methods that have been used to understand and shape representational practices. The course will focus on relationships between form and content across various representational genres in shifting cultural contexts. Course work may integrate scholarly study with production (e.g., image-making or video/media production). **Prerequisites:** COMM 10.

**COMM 158. Representations of the Israeli/Palestinian Conflict (4)**

The conflict between the state of Israel and the group of people known as Palestinians is arguably the most intractable conflict in the world today. This course is a critical engagement with debates about this conflict, and the different representations of these debates.

**Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

**Critical Gender Studies**

**\*CGS 101. Gender and Globalization (4)**

This course explores effects of globalization on transnational relations of gender and sexuality. Topics include the division of labor, politics of production and consumption, constructions of gender and sexuality within global grassroots movements, and the migration of people, capital, and culture. Prerequisites: upper-division standing or consent of instructor.

**\*CGS 119. Asian American Film, Video, and New Media: The Politics of Pleasure (cross-listed as LTCS 119) (4)**

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers. Students may not receive credit for LTCS 119 and CGS 119.

**\*CGS 120. Capitalism and Gender (4)**

(cross-listed with ANSC 180) This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

**CGS 125. Women of Color Writers (4)**

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts.

**Ethnic Studies**

**\*ETHN 2R. Remote Introduction to Ethnic Studies: Circulations of Difference (4)**

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this online course examines how racial formation is shaped and contested by such movements within national and transnational contexts. This course is a Distance Education course. Students may receive credit for one of the following: ETHN 2R or ETHN 2.

**\*ETHN 103. Environmental Racism (4)**

This course will examine the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

**\*ETHN 104. Race, Space, and Segregation (4)**

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

**\*ETHN 123. Asian American Politics (4)**

This course will examine the development of Asian American politics by studying the historical and contemporary factors, such as political and economic exclusion, that have contributed to the importance and complexity of ethnicity as a mobilizing force in politics.

**History**

**\*HILD 7B. Race and Ethnicity in the US (4)**

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

**HITO 119. Human Rights I: Introduction to Human Rights and Global Justice (4)**

Explores where human rights come from and what they mean by integrating them into a history of modern society, from the Conquest of the Americas and the origins of the Enlightenment, to the Holocaust and the contemporary human rights regime.

**\*HIUS 125. Asian American Social Movements (4)**

History of Asian American activism from the late-nineteenth century to the present, with an emphasis on interethnic, interracial, and transnational solidarity practices. Topics include struggles for civil rights and labor rights; immigration reform; antiwar and anticolonial movements; hate crimes; and police brutality. Students may receive credit for one of the following: HIUS 125, HIUS 125GS, or ETHN 163J.

**\*HIUS 168. Race, Resistance, and Cultural Politics (4)**

The course investigates race, resistance, and culture in the United States since the late nineteenth century. It interrogates how working-class whites, African Americans, Latinos, Asian Americans, and others have simultaneously challenged, shaped, and assimilated into US society. May be coscheduled with HIUS 268. **Prerequisites:** upper-division or graduate standing and department stamp.

**Human Developmental Sciences**

**HDS 133. Cross-Cultural Perspectives on Developmental Science (4)**

This course examines how human development varies cross-culturally across the life span. It explores human developmental science as a bio-social-cultural process, in which development is not simply a product of biology and genetics, but shaped by the particular cultural traditions and patterns of social interactions into which an individual is born. Renumbered from HDP 133. Students may not receive credit for HDP 133 and HDS 133.

### **Literature**

#### **\*LTEA 138. Japanese Films (4)**

An introduction to Japanese films. Attention given to representative Japanese directors (e.g., Ozu), form (e.g., anime), genre (e.g., feminist revenge horror), or historical context in which films are produced. May be taken for credit up to three times as topics vary.

#### **\*LTEA 152B. Topics in Filipino Literature and Culture (World War II–Present) (4)**

Surveys the authors, intellectual currents, and cultural politics of Filipino culture from World War II to the present. Topics may include the dual lingua franca, the birth of “Filipino American” literature, the culture of dictatorship, and new approaches to narrative. May be taken for credit up to three times as topics vary.

### **Political Science**

#### **POLI 135D. Comparative Politics of Race and Ethnicity (4)**

This class will consider social science theories of identity politics. We will ask: How do racial and ethnic identities differ from other identities like gender, class, and nation? When do racial and ethnic identities become politicized? What are the effects of their politicization on elections and civil conflict? What are political solutions for managing politicized identities? We will consider cases from around the world, with a particular focus on Africa.

### **Sociology**

#### **\*SOC1 117. Language, Culture, and Education (4)**

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students’ school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education.

**Prerequisites:** upper-division standing. Will not receive credit for SOC1 117 and SOCB 117.

#### **SOCI 133E. Sociology of Race and Ethnicity (4)**

This course introduces students to sociological perspectives on race, ethnicity, and racial inequality. Students will develop an understanding of social forces that influence racial and ethnic identity and interactions. There will be particular emphasis on ways race and ethnicity

shape experiences with social institutions (e.g., schools, government, media) and the emergence and persistence of racial inequality. **Prerequisites:** upper-division standing.

**\*SOC1 139. Social Inequality: Class, Race, and Gender (4)**

Massive inequality in wealth, power, and prestige is ever present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 139 and SOCC 139.

**SOCI 158. Islam in the Modern World (4)**

The role of Islam in the society, culture, and politics of the Muslim people during the nineteenth and twentieth centuries; attempts by Muslim thinkers to accommodate or reject rival ideologies (such as nationalism and socialism); and a critical review of the relationship between Islam and the West. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 158 and SOCD 158.

**Theatre and Dance**

**\*TDHT 103. Asian American Theatre (4)**

This course examines pivotal dramatic works in the history of professional Asian American theatre in the United States (1960s to the present). Issues include interculturalism, the crossover between minority theatres and mainstream venues, and the performance of identity. TDHT 103 is an approved Diversity, Equity, and Inclusion (DEI) course. No prior knowledge in theatre history is needed. **Prerequisites:** upper-division standing or consent of instructor.

**Urban Studies Planning**

**USP 171. Sustainable Development (4)**

Sustainable development is invoked by a wide range of actors and sectors that seek to promote environmentally sound and socially just approaches to economic development. This course critically examines the diverse, and often contradictory, definitions and applications of sustainability throughout the world. May be coscheduled with USP 271.

**USP 182. Gentrification (4)**

“Gentrification” refers to the migration of relatively affluent people into less affluent and working-class neighborhoods. We will discuss the differences between gentrification, reinvestment, and urban renewal; the causes of gentrification; and its effects on the businesses and residents. We will also examine the role of public policy in encouraging gentrification or mitigating its most harmful consequences.

**Visual Arts**

**\*VIS 21A. Introduction to the Art of the Americas or Africa and Oceania**

Course offers a comparative and thematic approach to the artistic achievements of societies with widely divergent structures and political organizations from the ancient Americas to Africa and the Pacific Islands. Topics vary with the interests and expertise of the instructor. Students may not receive credit for VIS 21 and VIS 21A.

**Graduate:**

**Ethnic Studies**

**ETIM 289. Interdisciplinary Methods Seminar, Special Topics: Race, Gender, Sexuality and Caste (4)**

Training in interdisciplinary methods, including: 1) the integration of multiple methods and disciplinary frames and the use of hybrid sources; 2) critiques of narrow disciplinarity; and 3) strategies for applying mixed methods and frames to bear on a research problem. Special topic themes will be determined by instructor.