

## **APIMEDA-related Courses: Selected Listings**

### **Winter 2022**

**Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Winter 2022. Please check with the Departments to confirm offerings and other course information.**

\*counts toward Asian American and Pacific Islander minor

### **Undergraduate Courses**

#### **Anthropology**

##### **\*ANTH 21. Race and Racism**

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

##### **\*ANTH 23. Debating Multiculturalism**

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

##### **\*ANTH 105. Climate Change, Race, and Inequality**

This course introduces students to the ways in which climate change exacerbates environmental racism and inequality. We will consider the ways that structural violence and discriminatory policies create environmental inequalities where marginalized communities take on more of the risk and burdens of climate change. We will address community organizing and social justice efforts to combat the systems of power that unevenly distribute the burdens of climate change to marginalized communities.

**Prerequisites:** upper-division standing.

##### **ANBI 131. Biology and Culture of Race**

This course examines conceptions of race from both evolutionary and sociocultural perspectives. We will examine current patterns of human genetic variation and critically determine how these patterns map onto current and historical conceptions of race in the United States, and abroad. We will also explore the social construction of race

throughout US history, the use of racial categories in biomedicine today, and consequences of racism and discrimination on health. **Prerequisites:** upper-division standing.

### **ANSC 125. Gender, Sexuality, and Society**

How are gender and sexuality shaped by cultural ideologies, social institutions, and social change? We explore their connections to such dimensions of society as kinship and family, the state, religion, and popular culture. We also examine alternative genders/sexualities cross-culturally. Students may not receive credit for ANSC 125 and ANSC 125GS. **Prerequisites:** upper-division standing.

### **ANSC 101A. Korean Wave Media and Cultural Change**

This course examines Korean Wave media (e.g., music, dramas, film) as an institution of transnational cultural change in relation to everyday social behavior, consumerism, and identifications with gender, sexuality, class, race, and nationality. The course highlights different responses to Korean media to analyze how cultural meanings are not fixed by the productive frame of Korean society and its “cultural industries,” but rather interpreted, reimaged, and performed by international audiences.

**Prerequisites:** upper-division standing.

### **ANSC 148. Global Health and Cultural Diversity**

(cross-listed with **GLBH 148**) Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status.

### **ANSC 162. Language, Identity, and Community**

This course examines the use of language difference in negotiating identity in bilingual and bidialectal communities, and in structuring interethnic relations. It addresses social tensions around language variation and the social significance of language choices in several societies. **Prerequisites:** upper-division standing.

### **ANSC 186. Gender & Incarceration**

(Cross-listed with **CGS 118**.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison-industrial complex is analyzed as a site where certain types of gendered and racialized bodies are incapacitated, neglected, or made to die. Students may not receive credit for ANSC 186 and CGS 118. **Prerequisites:** upper-division standing.

## **Critical Gender Studies**

### **CGS 110. Intersectional Struggles for Environmental Justice**

Colonial and capitalist exploitation has left a trail of environmental destruction and devastated communities stretching across the globe. This course will apply an intersectional lens to analyzing racialized, gendered extractivist wastelands, environmental injustices and the movements struggling for alternative futures.

### **\*CGS 111: Gender and the Body: Contextualizing AAPI Hate** (\* with petition)

*Please contact the department for the full course description.*

### **CGS 121. Selected Topics - Disability, Gender, & Sexuality**

What does a *normal* person do? How does a normal person act? What even makes a person *normal*? In gender and sexuality studies, we often undermine the very idea of “normalcy”-- a technique which simultaneously forms the basis of disability studies. In this course, we’ll dismantle the concepts of normal, perfect, and defective by questioning whom such narratives serve to empower -- and disempower. Course includes texts by Audre Lorde, Eli Clare, Frida Kahlo, Esmé Weijun Wang, and Kabi Nagata.

### **CGS 121. Selected Topics - Media, Migration, & Belonging**

How does media create imagined communities? Who’s imagined to belong in these communities? And what are the effects of these imaginaries? This course will engage with a range of media texts to examine how ideas of belonging, and of nations, are brought into being in ways that are racialized, gendered, and structured around sexuality.

## **Communication**

### **COMM 146. Advanced Topics in Cultural Production - “K Pop”**

This course is an upper-level seminar on the global cultures of K-Pop. During the ten-week quarter, we look at the different social, technological, and creative structures that make South Korea’s multi-billion dollar music industry such a complex phenomenon. As we situate K-Pop within a broader state campaign to remake South Korea’s image in the global economy, we consider what implications this might have for a country that has suffered decades of economic instability and political suppression. Our overall aim for the quarter is to understand and accessibly communicate the broad spectrum of pleasures and problems that make K-Pop such a fascinating object of study.

## **Education Studies**

### **\*EDS 117: Language, Culture & Education**

(Same as **SOCI 117**.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS.

**Prerequisites:** upper-division standing.

### **\*EDS 180: Special Topics - Asian American College Students and Racial Justice**

(\*with petition)

What are the experiences of Asian American college students and how are their experiences connected to larger movements for racial justice? In this course, students will learn about Asian American college student experiences and activism in an effort to build more critical understandings of how systems of oppression and institutional structures shape solidarity and coalition building on college campuses.

## **Ethnic Studies**

### **\*ETHN 2: Introduction to Ethnic Studies: Circulations of Difference**

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this course looks at how racial formation in the United States and transnationally is shaped and contested by such movements.

### **\*ETHN 103A. The United States and the Pacific World**

(Cross-listed with **HIUS 103**).History of the United States in the Pacific, with an emphasis on Hawai'i, Guam, the Mariana Islands, and the Marshall Islands, from the nineteenth century to the present. Topics include colonialism and imperialism, cultural representations, indigenous knowledge and sovereignty, militarism, tourism, and environmentalism.

### **ETHN 112B. History of Native American & Indigenous Peoples in the U.S. II**

This course examines the history of Native Americans, Pacific Islanders, and other Indigenous populations in the United States, with specific emphasis on and analyses of post-contact interactions, federal laws & policies, and decolonial efforts among American Indians, Pacific Islanders, other tribal communities and Indigenous Peoples/Nations in the United States from the late 19th century to the present.

**\*ETHN 123. Asian-American Politics**

This course will examine the development of Asian-American politics by studying the historical and contemporary factors, such as political and economic exclusion, that have contributed to the importance and complexity of ethnicity as a mobilizing force in politics.

**\*ETHN 124. Asian-American Literature “AsAm Speculative Fiction”**

(Cross-listed with **LTEN 181**.) Selected topics in the literature by men and women of Asian descent who live and write in the United States. May be repeated for credit when topics vary. *Please contact the department for the full course description.*

**ETHN 140A. Refugee San Diego**

San Diego, California, has the distinction of being home to one of the largest concentrations of refugees in the United States. Through this course, students will learn when, how, and why refugees from all over the world have resettled in San Diego and how they have adjusted to their local environments. Students will also have an opportunity to work with local refugee communities.

**\*ETHN 163J. Asian American Social Movement**

(Cross-listed with **HIUS 125**.) This course introduces students to the history of Asian American social movements from the late-19th century to the present, with an emphasis on inter-ethnic, cross-racial, and transnational practices. Topics include immigration reform, antiwar and anti-colonial movements, redress, hate crimes, and police brutality.

**Human Developmental Sciences**

**HDS 133. Cross-Cultural Perspectives on Developmental Science**

This course examines how human development varies cross-culturally across the life span. It explores human developmental science as a bio-social-cultural process, in which development is not simply a product of biology and genetics, but shaped by the particular cultural traditions and patterns of social interactions into which an individual is born. Renumbered from HDP 133. Students may not receive credit for HDP 133 and HDS 133. **Prerequisites:** HDP 1 or HDS 1 or PSYC 1.

**HDS 173. Race, Media, and Identity**

This course offers a critical analysis of the social, linguistic, and cultural dimensions of media, schooling, and racial identity development over the lifespan. It attends to how “power dynamics of representation” shape individual and community identity, examining how representation affects (in)equitable educational experiences, learning,

achievement, and outcomes. Drawing on historical and contemporary theories, research, and tools, the curriculum fosters applied critical race media literacy.

**Prerequisites:** upper-division standing.

### Literature

#### **\*LTEN 28. Introduction to Asian American Literature**

This course provides an introduction to the study of the history, communities, and cultures of different Asian American people in the United States. Students will examine different articulations, genres, conflicts, narrative forms, and characterizations of the varied Asian experience.

#### **LTEN 189. Twentieth-Century Postcolonial Literatures “Literature of the South Asian”**

The impact of British colonialism, national independence movements, postcolonial cultural trends, and women’s movements on the global production of literary texts in English. Course is organized by topic or geographical/historical location. May be repeated for credit when topics vary.

### Political Science

#### **POLI 135D. Comparative Politics of Race and Ethnicity**

*Please contact the department for the full course description.*

### Sociology

#### **\*SOC 117. Language, Culture, and Education**

(Cross-listed with **EDS 117**.) The mutual influence of language, culture, and education will be explored; explanations of students’ school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education.

#### **\*SOC 133. Immigration in Comparative Perspective**

Societies across the world are confronting new immigration. In this course, we will focus on Europe, Asia, and North America, and examine issues of nationalism, cultural diversity and integration, economic impacts, and government policy. **Prerequisites:** upper-division standing. Will not receive credit for SOC 133 and SOCB 133.

#### **\*SOC 133E. Sociology of Race & Ethnicity (\* with petition)**

*Please contact the department for the full course description.*

### **SOCI 158. Islam in the Modern World**

The role of Islam in the society, culture, and politics of the Muslim people during the nineteenth and twentieth centuries; attempts by Muslim thinkers to accommodate or reject rival ideologies (such as nationalism and socialism); and a critical review of the relationship between Islam and the West. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 158 and SOCD 158.

### **Graduate Courses**

#### **ETHN 289: Topics/Ethnic Studies Research - Gender, Sexuality, & Race**

*This course is a research seminar on themes of contemporary and historic importance in ethnic studies. Themes will be determined by instructor. Course may be repeated three times for credit.*