

APIMEDA-related Courses: Selected Listings

Winter 2021

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Winter 2021. Please check with the Departments to confirm offerings and other course information.

Undergraduate Courses

Anthropology

ANTH 21. Race and Racism

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANTH 87. Decolonizing STEM

In this seminar, we will examine ongoing efforts to "decolonize" STEM, that is, to examine the structures of power embedded in STEM and imagine ways that STEM can be more accountable, responsive and attuned to the communities it purports to serve.

ANSC 101A. Korean Wave Media and Cultural Change

This course examines Korean Wave media (e.g., music, dramas, film) as an institution of transnational cultural change in relation to everyday social behavior, consumerism, and identifications with gender, sexuality, class, race, and nationality. The course highlights different responses to Korean media to analyze how cultural meanings are not fixed by the productive frame of Korean society and its "cultural industries," but rather interpreted, reimaged, and performed by international audiences. Prerequisites: upper-division standing.

ANSC 148. Global Health and Cultural Diversity

(Cross-listed with **GLBH 148**.) Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status.

ANSC 162. Language, Identity, and Community

This course examines the use of language difference in negotiating identity in bilingual and bidialectal communities, and in structuring interethnic relations. It addresses social tensions around language variation and the social significance of language choices in several societies.

Critical Gender Studies

CGS 101. Gender and Globalization

This course explores effects of globalization on transnational relations of gender and sexuality. Topics include the division of labor, politics of production and consumption, constructions of gender and sexuality within global grassroots movements, and the migration of people, capital, and culture.

CGS 126. Muslims on Gender and Sexuality

This course will critically examine selected feminist, queer, and trans activist and scholarly productions of Muslim women and nonbinary people who are engaging with urgent questions about gender and sexuality in relation to Islam and Muslimness in the Islamicate and diasporas. It will encourage students to explore questions of gender and queerness at the Muslim sacred and seemingly secular sites of the Qur'an, law, borders, immigration, home, labor, desire, fashion, and activism.

CGS 128. Transnational Feminisms

Please contact the department for the full course description.

Communication

COMM 129. Race, Nation, and Violence in Multicultural California

How does media representation of race, nation, and violence work? Taking multicultural California as our site, we will explore how social power is embedded in a variety of visual texts, and how media not only represents but also reproduces conflict.

Education Studies

EDS 117. Language, Culture, and Education

(Cross-listed with **SOCI 117**) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education.

Ethnic Studies

ETHN 125. Asian American History

(Cross-listed with **HIUS 124.**) Explore how Asian Americans were involved in the political, economic and cultural formation of United States society. Topics include migration; labor systems; gender, sexuality and social organization; racial ideologies and anti-Asian movements; and nationalism and debates over citizenship.

ETHN 189. Race, Empire, and Japanese America

Directed group study on a topic or in a field not included in the regular department curriculum by special arrangement with a faculty member.

History

HILD 7B. Race and Ethnicity in the US

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

HIUS 198. Directed Group Study - AAPI Studies Community Archival Project

Archive stories and documents that lead to the creation of the AAPI Studies program at UC San Diego. Learn about this movement and the stories of the people who supported it, learn about how oral history projects are created, and connect your own identity and experiences with this movement to those of the alumni and supporters. *Please contact siman@ucsd.edu for more information.*

Literature

LTEN 152B. Topics in Filipino Literature and Culture (World War II - Present)

Surveys the authors, intellectual currents, and cultural politics of Filipino culture from the 1850s to World War II. Topics may include the legacy of Spanish colonialism, European enlightenment, and the emergence of nationalism and socialism, and Filipino literature in English.

LTEN 189. Twentieth-Century Postcolonial Literatures

The impact of British colonialism, national independence movements, postcolonial cultural trends, and women's movements on the global production of literary texts in English. Course is organized by topic or geographical/historical location.

Political Science

POLI 100H. Race and Ethnicity in American Politics

This course examines the processes by which racial and ethnic groups have/have not been incorporated into the American political system. The course focuses on the political experiences of European immigrant groups, blacks, Latinos, and Asians.

Sociology

SOCI 139. Social Inequality: Class, Race, and Gender

Massive inequality in wealth, power, and prestige is ever-present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research.

Theatre

TDHT 103. Asian American Theatre

This course examines pivotal dramatic works in the history of professional Asian American theatre in the United States (1960s to the present). Issues include interculturalism, the crossover between minority theatres and mainstream venues, and the performance of identity.

Graduate Courses

Anthropology

ANTH 228. Partners not Subjects: Community-Engaged Research

Over the past decade community-based participatory research (CBPR) methods have gained traction in fields like anthropology, global health, and community development. Moreover, academic-community partnerships are key to improving health outcomes for vulnerable populations. In this graduate seminar, we will explore the history of colonialism in research practice and contrast it with emerging culturally sustainable methods where community members are treated like partners, and not subjects.

Education Studies

EDS 297. Directed Group Study: History of US Higher Education

Study and analysis of specific topics under the guidance of a faculty member.

Political Science

POLI 256. Race, Class, and Institutions in American Political Economy

This course will explore how institutions address and/or perpetuate racial, ethnic, and economic inequality in the U.S.