

## **APIMEDA-related Courses: Selected Listings**

**Fall 2020**

***Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Fall 2020. Please check with the Departments to confirm offerings and other course information.***

### **Undergraduate Courses**

#### **Anthropology**

##### **ANTH 21. Race and Racisms**

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

##### **ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies**

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

##### **ANTH 105. Climate Change, Race, and Inequality**

This course introduces students to the ways in which climate change exacerbates environmental racism and inequality. We will consider the ways that structural violence and discriminatory policies create environmental inequalities where marginalized communities take on more of the risk and burdens of climate change. We will address community organizing and social justice efforts to combat the systems of power that unevenly distribute the burdens of climate change to marginalized communities.

##### **ANBI 121. Polynesian Navigation**

For more than a millennium, Polynesians have occupied the remotest islands in the Pacific Ocean. Polynesians can trace their roots to a group of epic voyagers who

ventured out into the unknown in one of the greatest adventures in human history. Using a mix of biology, history, geography, anthropology, and the science of navigation, “the original moonshot” will explore the thrill of exploration and the drama of discovery in a vivid tour of one of the most captivating regions in the world.

#### **ANSC 144. Immigrant and Refugee Health**

Examines physical and mental health sequelae of internal and transnational movement of individuals and populations due to warfare, political violence, natural disaster, religious persecution, poverty and struggle for economic survival, and social suffering of communities abandoned by migrants and refugees.

### **Communications**

#### **COMM 146 A00. Advanced Topics in Cultural Production: K-Pop**

This course is an upper-level seminar on the global cultures of K-Pop. During the ten-week quarter, we look at the different social, technological, and creative structures that make South Korea’s multi-billion dollar music industry such a complex phenomenon. As we situate K-Pop within a broader state campaign to remake South Korea’s image in the global economy, we consider what implications this might have for a country that has suffered decades of economic instability and political suppression. The class will be held entirely online for the Fall 2020 quarter and will combine recorded lectures, live discussion sessions held over Zoom, and web-based media exercises designed to immerse students in a fan culture that largely lived online well before the pandemic hit. Assignments will ask students to synthesize course materials in the form of critical web-based blog posts and multimodal essays written to address a general audience. Our overall aim for the quarter is to understand and accessibly communicate the broad spectrum of pleasures and problems that make K-Pop such a fascinating object of study.

#### **COMM 190: B00. The Last Laugh: Arab American Comedy in Times of American Crises**

In this course, we will examine comedic works and representations by and about Arab Americans—and, conversely, American “comedic” representations of Arabs—to examine the roles of media and humor in Arab American identity formations. We will disentangle racial, political, historical, and sociocultural structures informing such mis/representations of Arab Americans. We will concentrate primarily on film and visual media, supplemented by related readings as well as news media coverage of the Gulf

War, the Iraq War, and post-9/11 America, to understand how these crises have affected contemporary Arab American experiences as conveyed through humor.

## **Critical Gender Studies**

### **CGS 108. Gender, Race, and Artificial Intelligence**

(Cross-listed with LTCS 108) This course explores the idea of artificial intelligence in both art and science, its relation to the quest to identify what makes us human, and the role gender and race have played in both.

### **CGS 117. Transgenderisms**

(Cross-listed with ANSC 117) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality.

### **CGS 119. Asian American Film, Video, and New Media: The Politics of Pleasure**

(Cross-listed with LTCS 119) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the "deviant" sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.

### **CGS 120. Capitalism and Gender**

(Cross-listed with ANSC 180) Drawing insight from anti-colonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system.

## **Education Studies**

### **EDS 117. Language, Culture, and Education**

(Cross-listed with SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education.

## **Ethnic Studies**

### **ETHN 1. Introduction to Ethnic Studies: Land and Labor**

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and US and transnational borders.

### **ETHN 20. Introduction to Asian American Studies**

This course introduces students to key issues in Asian American lives, with emphasis on the global historical context of migration; changing ethnic and racial consciousness; economic, social, and political status; cultural production; and family and gender relations.

### **ETHN 103A. United States & Pacific World**

(Cross-listed with HIUS 103) History of the United States in the Pacific, with an emphasis on Hawai'i, Guam, the Mariana Islands, and the Marshall Islands, from the nineteenth century to the present. Topics include colonialism and imperialism, cultural representations, indigenous knowledge and sovereignty, militarism, tourism, and environmentalism.

### **ETHN 118. Contemporary Immigration Issues**

This course examines the diversity of today's immigrants—their social origins and contexts of exit and their adaptation experiences and contexts of incorporation.

## **Global Health**

### **GLBH 148. Global Health and Cultural Diversity**

(Cross-listed with ANSC 14.) Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status.

## **History**

### **HITO 192 B00. Global Gentrification: Past and Present**

This class will look at how and why specific neighborhoods in cities gentrify. We will look at cities around the world and compare patterns, understanding who is displaced and who claims those spaces; who profits and who loses; how governments facilitate, respond, or otherwise react to these patterns; and most importantly, what communities might do in response.

## **Human Development**

### **HDS 171. Diversity in Human Development: A Cultural Competency Approach**

This course provides an introduction to the scholarship and practice of cultural competency, with a goal of enhancing the ability of students to be effective researchers and community service partners. Through relevant readings, associated assignments, and community guest speakers, students will acquire the necessary skills for doing substantive and responsive research in diverse cultural contexts.

## **Literature**

### **LTEN 155. Interactions between American Literature and the Visual Arts: Race as Spectacle**

In this course, we will analyze how race is both naturalized and deconstructed through visual media. We will be focusing on one aspect: race as spectacle – the multiple ways in which race is produced as a visual mass culture commodity. This happens in political campaigns, music videos, local news reports, fashion, kids' cartoons, mug shots and

countless other sites. We will explore the modes of production of these racialized images as well as the conditions of their reception, and political and philosophical analyses of this process – particularly those relating to questions of gender, class, sexuality, religion and nation. We will also explore counterstrategies, which rather than rejecting visual mass culture attempt to use it to undermine dominant images.

### **LTEN 178. Comparative Ethnic Literature: Race, Geography, and Literary**

This course traces constructions of race and place in American culture and literature. Reading a number of late 20<sup>th</sup>- and early 21<sup>st</sup>-century novels, short stories, and poems that take up questions of space and identity, we will think through notions of home, community, migration, and diaspora. In what ways are certain spaces racialized? How might the literary serve as a site of alternative (potentially emancipatory) mappings? In addition, students will complete a number of short writing assignments throughout the quarter that invite them to delve deeper into analysis of these questions and the course content.

### **LTWR 126. Creative Nonfiction Workshop: Social Justice & Storytelling**

Stories create empathy, bear witness, and can have the power to drive action toward social change by influencing the way people relate to and interact with their world. Consider the influence of such movements as Black Lives Matter and MeToo, as well as the struggles for immigrant and LGBTQ rights, all rendered especially personal, urgent, and vital through engaged storytellers. With particular attention to memoir, essays, and literary journalism among other forms of writing and creative expression, students will plumb the depths of narrative, studying how writer-artists have brought issues, concerns, and experiences to light—and to life—in their works. Turning to reflect on their own personal narratives and values, students will explore the power and potential of their own stories. In workshop, students will engage one another's work and present their own works-in-progress by the end of the course, students will submit a completed piece.

## **Political Science**

### **POLI 108. Politics of Multiculturalism**

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities.

## **Rady School of Management**

### **MGT 18. Managing Diverse Teams**

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams.

## **Sociology**

### **SOCI 125. Sociology of Immigration**

Immigration from a comparative, historical, and cultural perspective. Topics include factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration.

### **SOCI 133. Immigration in Comparative Perspective**

Societies across the world are confronting new immigration. In this course, we will focus on Europe, Asia, and North America, and examine issues of nationalism, cultural diversity and integration, economic impacts, and government policy.

## **Urban Studies and Planning**

### **USP 1. History of US Urban Communities**

This course charts the development of urban communities across the United States both temporally and geographically. It examines the patterns of cleavage, conflict, convergence of interest, and consensus that have structured urban life. Social, cultural, and economic forces will be analyzed for the roles they have played in shaping the diverse communities of America's cities.

## **USP 144. Environmental and Preventive Health Issues**

This course will analyze needs of populations, highlighting current major public health problems such as chronic and communicable diseases, environmental hazards of diseases, psychiatric problems and additional diseases, new social mores affecting health maintenance, consumer health awareness and health practices, special needs of economically and socially disadvantaged populations. The focus is on selected areas of public and environmental health, namely: epidemiology, preventive services in family health, communicable and chronic disease control, and occupational health.

## **Graduate Courses**

### **Education Studies**

#### **EDS 268. Introduction to Critical Race Theory and Education**

Introduction to critical race theory (CRT) and education provides a foundation for students who are interested in learning more about critical race theory in education. Students will read seminal and new scholarship in CRT. Students will gain a solid breadth of knowledge from the field of CRT and identify possible applications and opportunities for future research in education.

### **History**

#### **HIGR 207. Nationalism, Colonialism, and Race**

A transdisciplinary and comparative course on the interplay of nationalism, colonialism, and race (as well as class and gender/sexuality) in the nineteenth and twentieth centuries.

### **Sociology**

#### **SOCG 244. Sociology of Race and Ethnicity**

Analysis of enduring topics in the study of race and ethnicity, including stratification, discrimination conflict, immigration, assimilation, and politics. Other topics include racial and ethnic identity and the social construction of race and ethnic categories. A special focus is on the role of “culture” and “structure” for explaining race/ethnic differentiation.